

Woodshedding for Beginners

HCNW – Session 7

Taught by Harry Buerer

harry.buerer@gmail.com

503-380-1551

www.MrSightSinging.com

What is woodshedding?

How is this class different?

I. The 2 most important chords:
tonic triad (I) and dominant seventh (V7)

Why are they so important? Overtone series

Chords are built in 3rds (intervals)
with a root, third, fifth, (and sometimes a seventh).

Hearing the difference between I and V7

II. Different voicings of the tonic triad
(depending on the lead note)

Songs with only tonic harmony

III. Different voicings of the V7 chord

Songs with V7 harmony

IV. Familiar Two-chord songs

1. Musical notation for the first exercise. It is in 3/4 time, key of B-flat major, and consists of a single melodic line with lyrics: Har - mo - niz - ing let's us all sing.

2. Musical notation for the second exercise. It is in 4/4 time, key of B-flat major, and consists of a single melodic line with lyrics: I like to sing a song, If it is - n't ve - ry long.

3. Musical notation for the third exercise. It is in 3/4 time, key of B-flat major, and consists of a single melodic line with lyrics: Har - mo - niz - ing let's us all sing.

4. Musical notation for the fourth exercise. It is in 4/4 time, key of B-flat major, and consists of a single melodic line with lyrics: I like to sing a song, If it is - n't ve - ry long.

Songs for Woodshedding: I, V7

(F) Mary had a little lamb, little lamb, little lamb.
Mary had a little lamb, its fleece was white as snow.

(F) Skip, skip, skip to my lou; skip, skip, skip to my lou;
Skip, skip, skip to my lou; skip to my lou my darling.
Fly's in the buttermilk, shoo fly, shoo; fly's in the buttermilk, shoo fly, shoo;
Fly's in the buttermilk, shoo fly, shoo; skip to my lou my darling.

(F) London Bridge is falling down, falling down, falling down,
London Bridge is falling down, my fair lady.

(Bb) Down in the valley, the valley so low, hang your head over, hear the wind blow.
Hear the wind blow, love, hear the wind blow; hang your head over, hear the wind blow.

(G) The itsy bitsy spider climbed up the water spout. Down came the rain and washed the spider out. Out came the sun and dried up all the rain, and the itsy bitsy spider climbed up the spout again.

(G) In a cavern, in a canyon, excavating for a mine,
Dwelt a miner, forth-niner, and his daughter Clementine.
Oh my darling, oh my darling, oh my darling Clementine,
Thou art lost and gone forever, dreadful sorry Clementine.

(F) A tisket, a tasket, a green and yellow basket,
I wrote a letter to my love and on the way I dropped it.
I dropped it, I dropped it, and on the way I dropped it.
A little girlie picked it up and put it in her pocket.

(G) Gonna lay down my burden, down by the riverside, down by the riverside, down by the riverside,
Gonna lay down my burden, down by the riverside, gonna study war no more.

(Eb) He's got the whole world in his hands, he's got the whole world in his hands,
He's got the whole world in his hands, he's got the whole world in his hands.

(Eb) Don't sit under the apple tree with anyone else but me, anyone else but me, anyone else but me,
No! No! No! Don't sit under the apple tree with anyone else but me, 'til I come marching home.

(D) How much is that doggy in the window, the one with the waggley tail?
How much is that doggy in the window? I do hope that doggy's for sale.

(D) Buffalo Gals, won't you come out tonight, come out tonight, come out tonight,
Buffalo Gals, won't you come out tonight, and dance by the light of the moon?

(F) The stars at night are big and bright, deep in the heart of Texas;
The prairie sky is wide and high, deep in the heart of Texas.
The sage in bloom is like perfume, deep in the heart of Texas;
Reminds me of the one I love, deep in the heart of Texas.