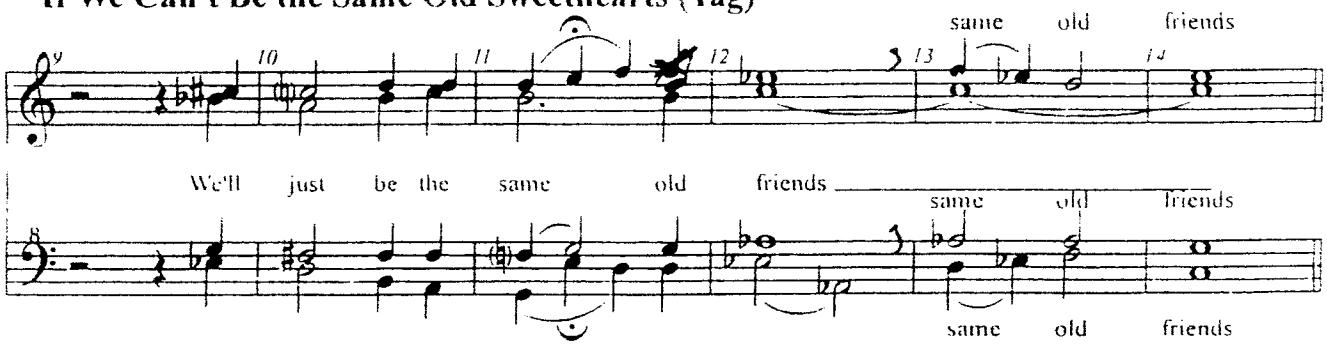
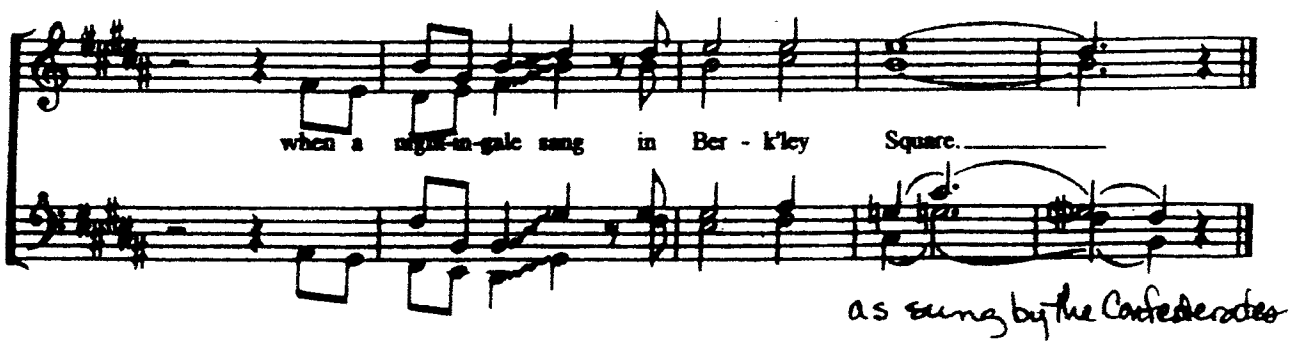
If We Can't Be the Same Old Sweethearts (Tag)

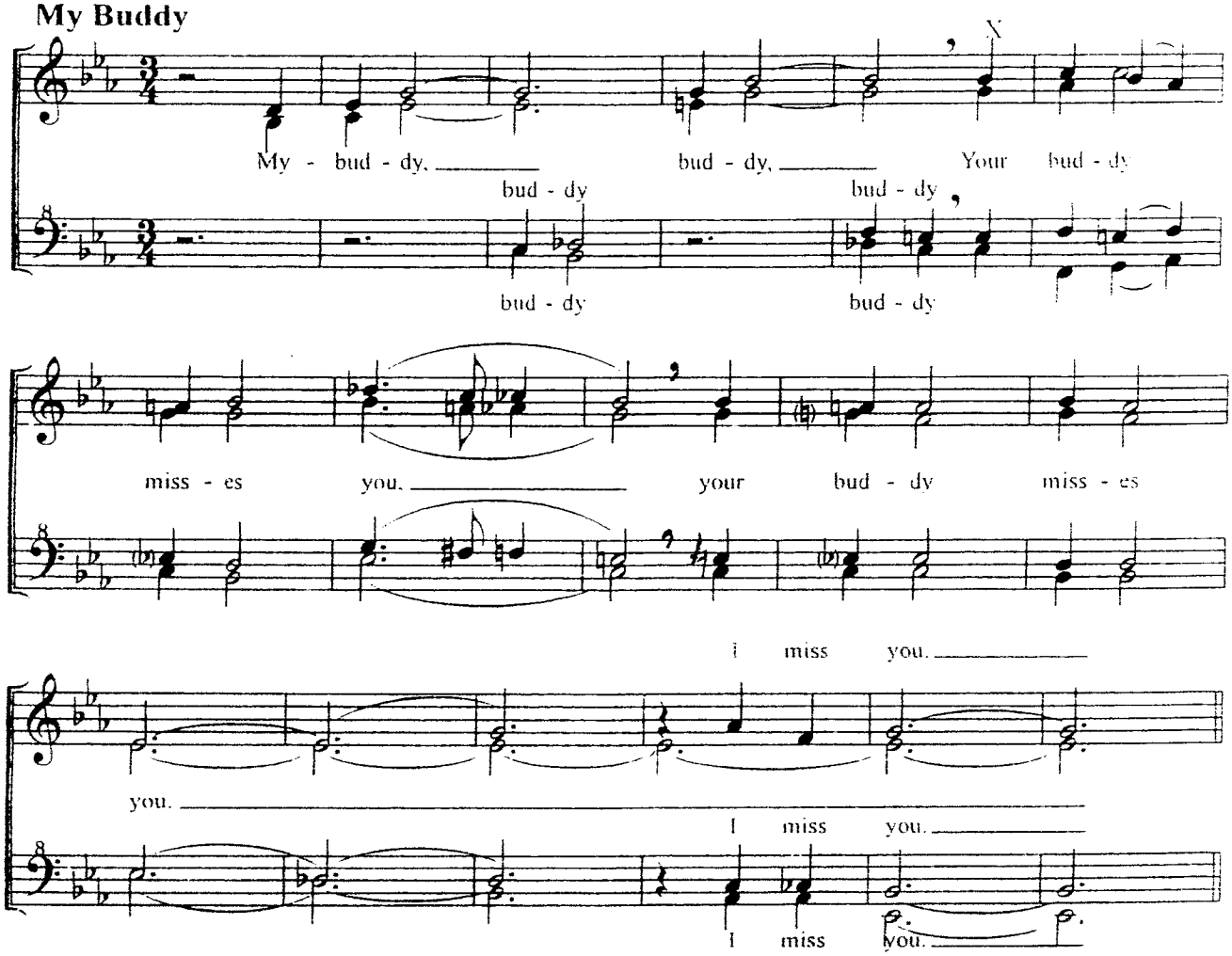


As sung by Spotlight.
2006 Queens of Harmony

Berkeley Square

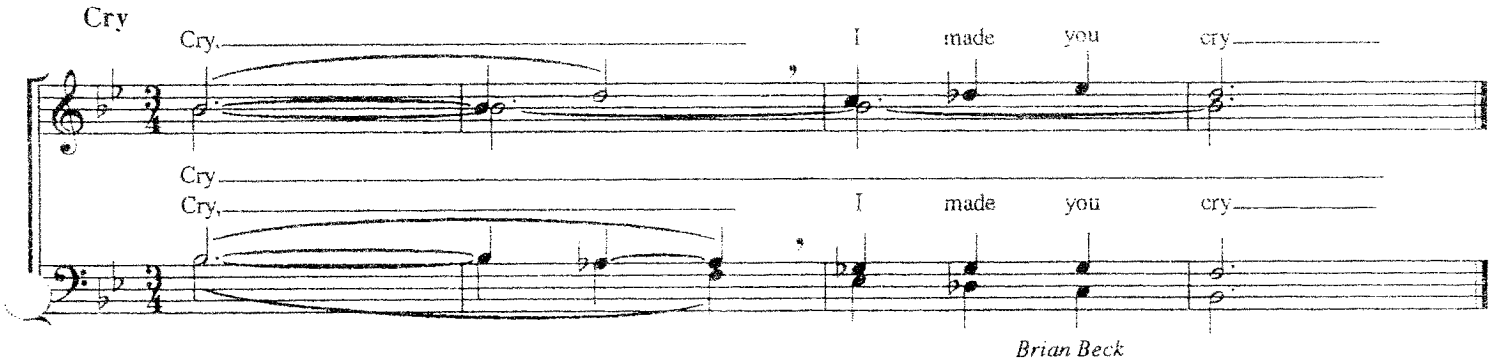


My Buddy



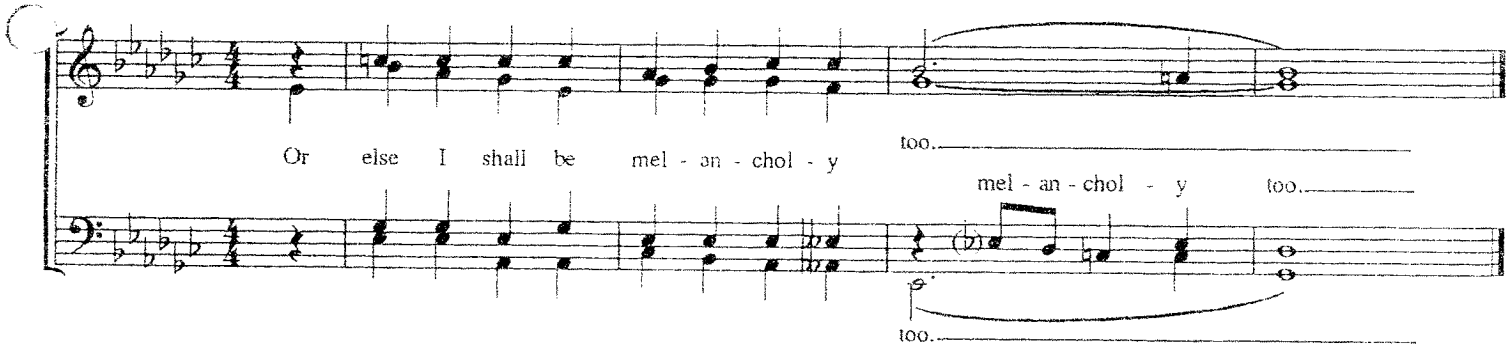
As sung by Rumors
1999 Queens of [illegible]y

Cry

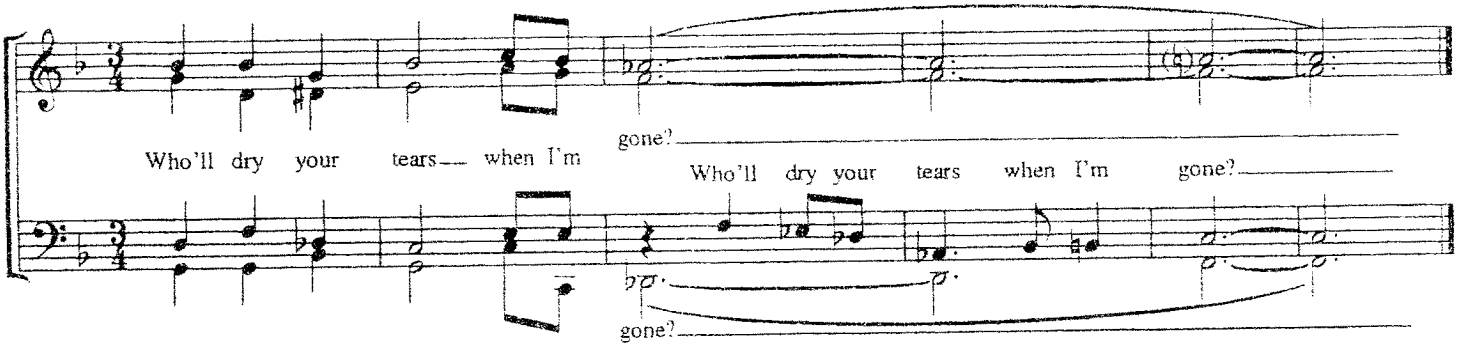


Brian Beck
Sung by Side Street Ramblers, 1983

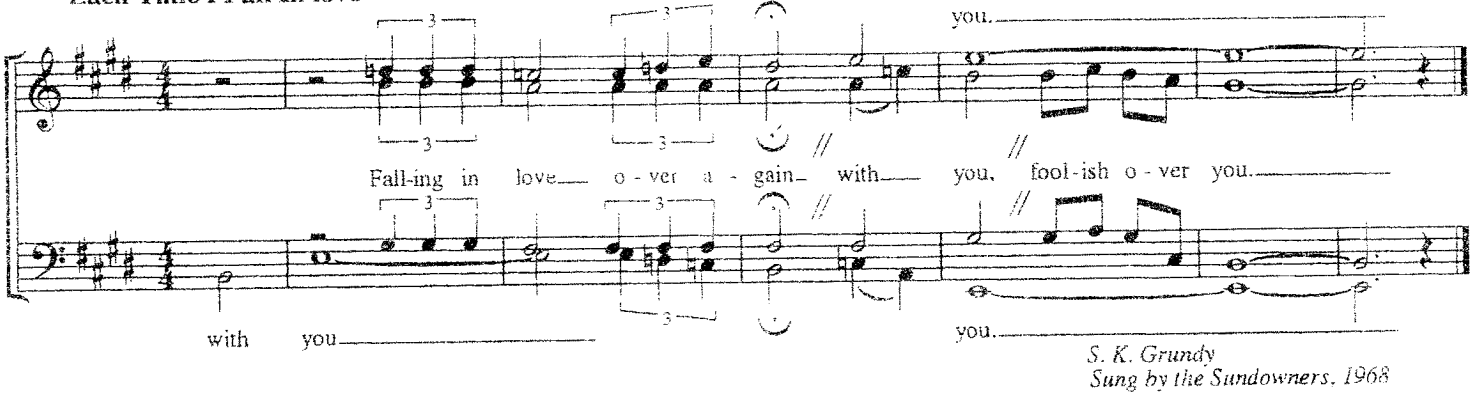
Melancholy Baby



Who'll Dry Your Tears

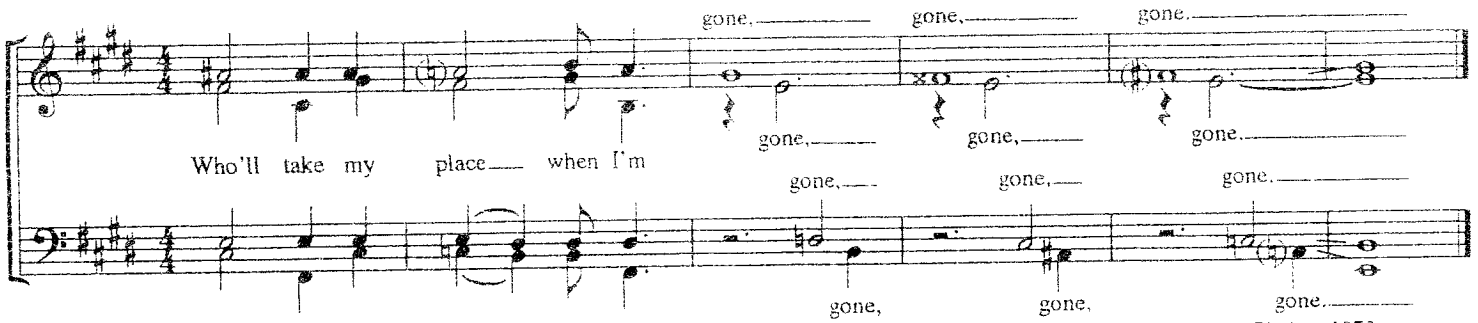


Each Time I Fall In love



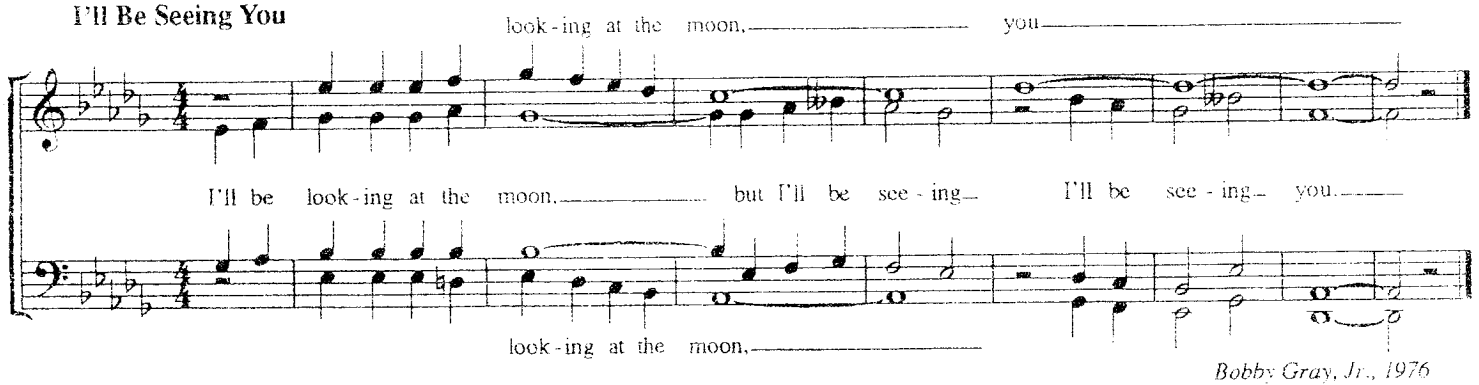
S. K. Grundy
Sung by the Sundowners, 1968

Who'll Take My Place



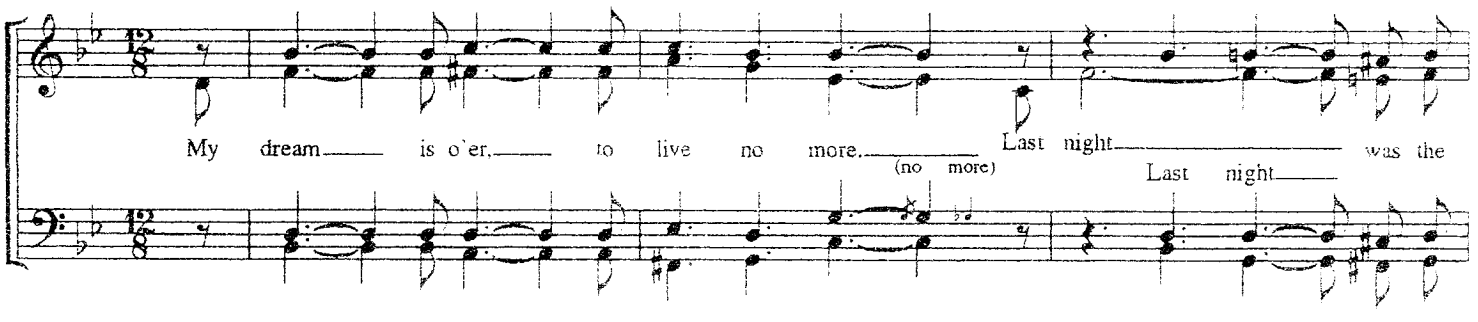
Sung by the Dealer's Choice. 1973

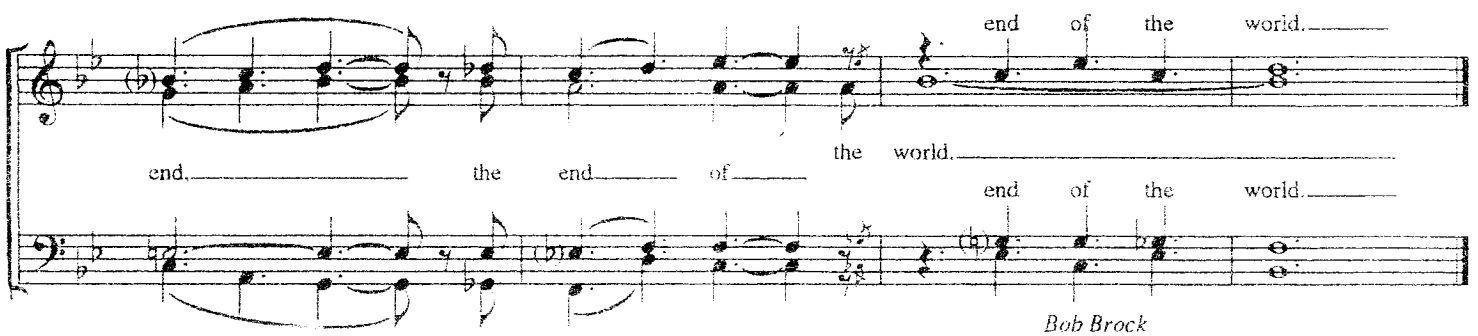
I'll Be Seeing You



Bobby Gray, Jr., 1976

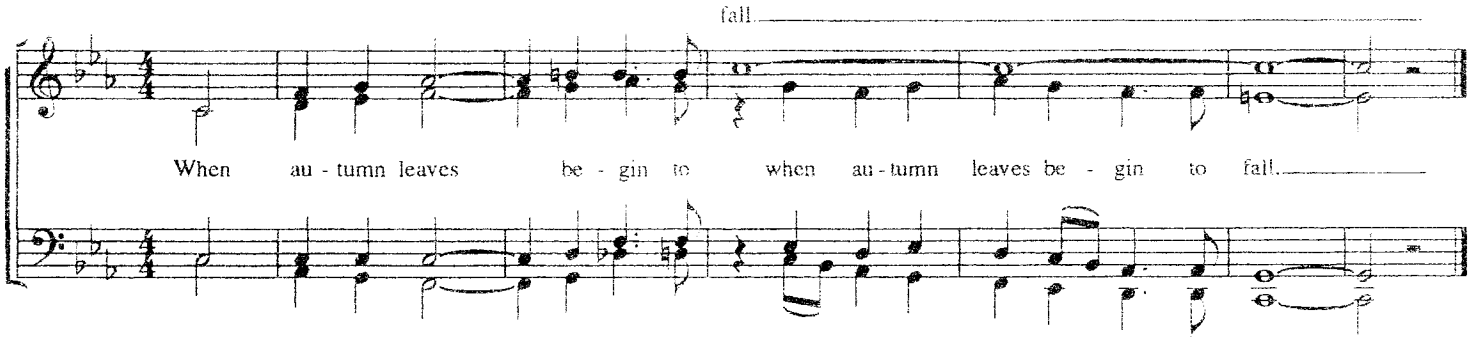
Last Night Was The End Of The World





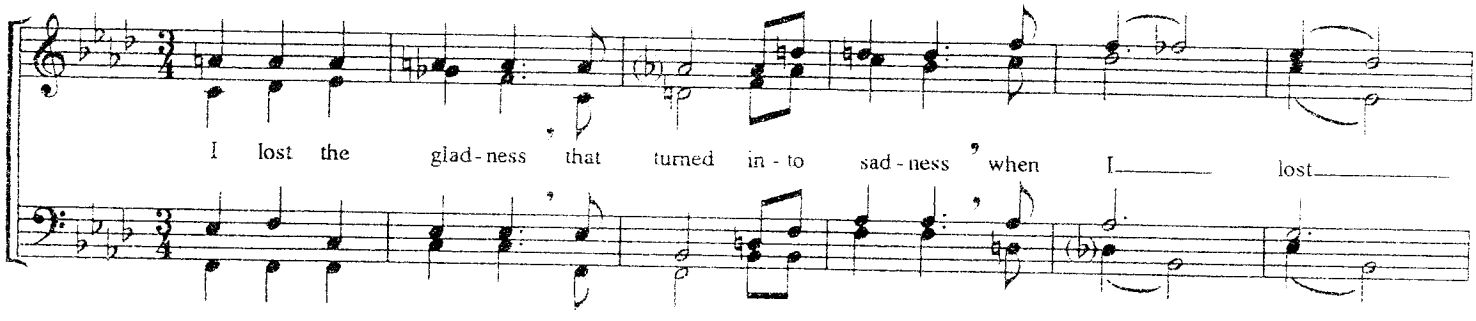
Bob Brock
Sung by the Four Renegades 1967

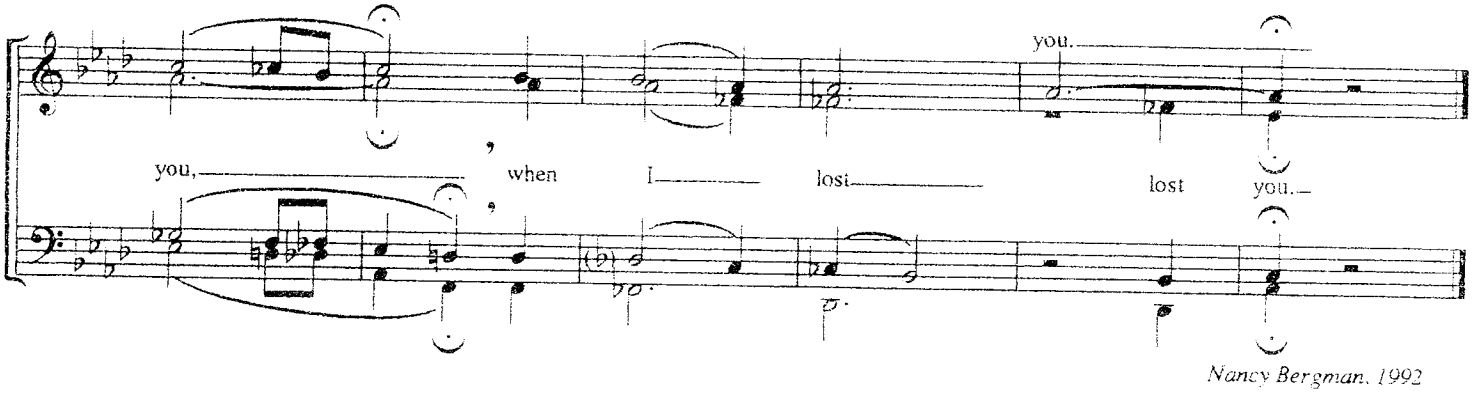
Autumn Leaves



Renee Craig
Sung by the Cracker Jills, circa 1960

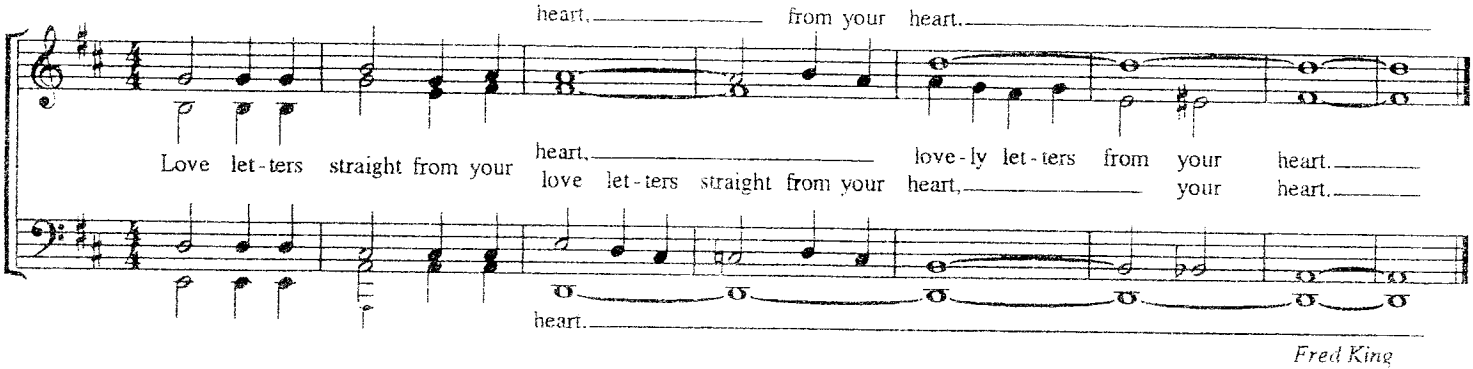
When I Lost You





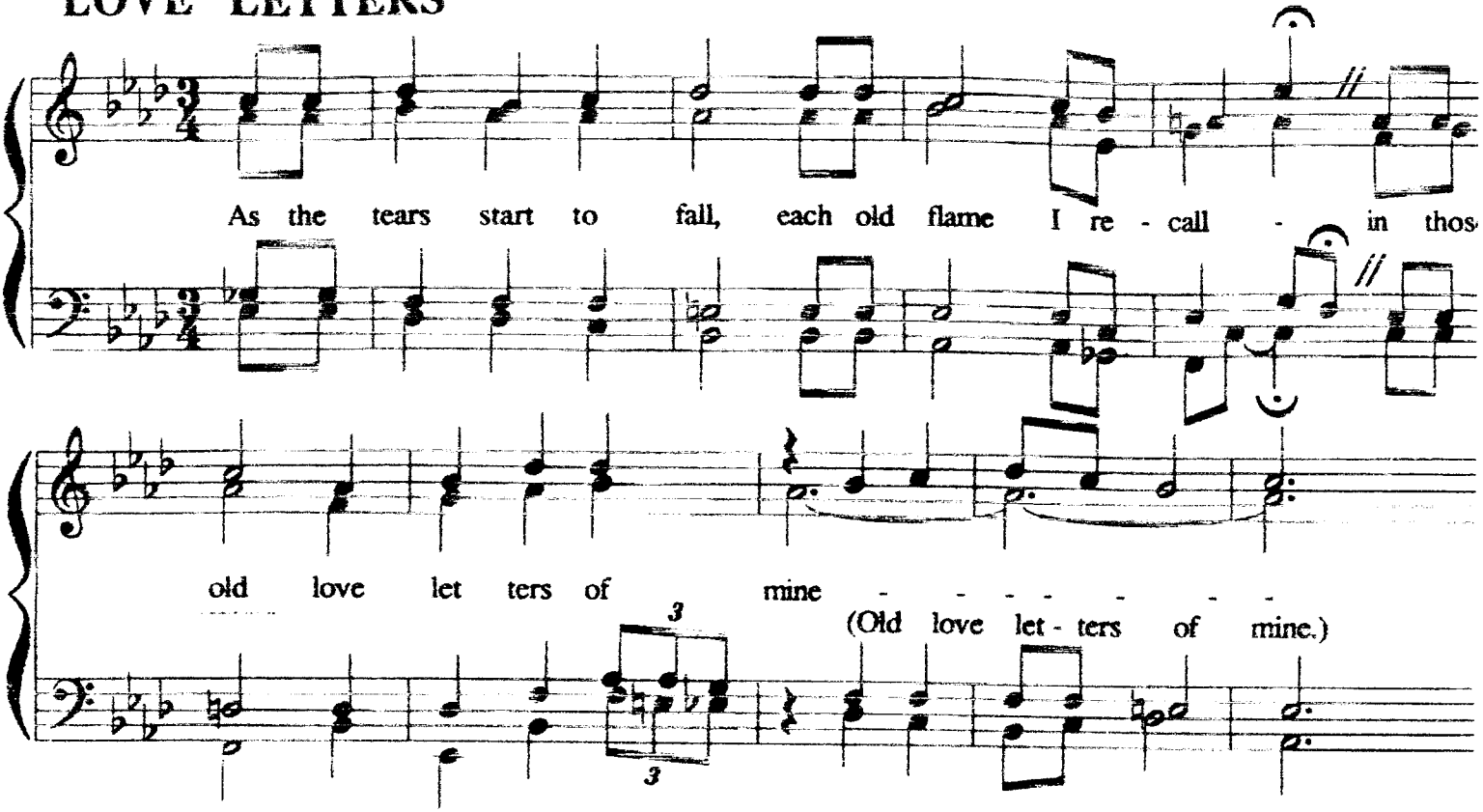
Nancy Bergman, 1992

Love Letters Straight From Your Heart

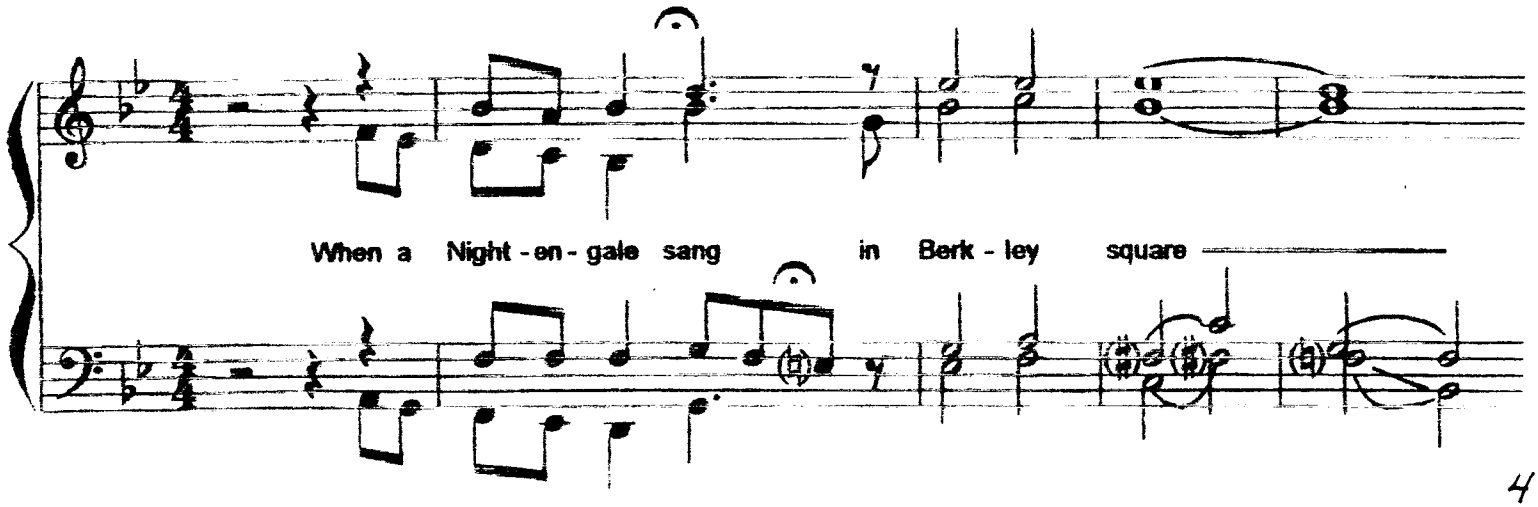


Fred King

LOVE LETTERS



A NIGHTENGALE SANG IN BERKLEY SQUARE



THE TAG

Joe Liles, Tagmaster

The Pittsburghers' famed king heart tag

Many great chord progressions from the past still linger on today—let's preserve these pieces of "ear candy" and seek them out for a little dessert when needed. This famous tag comes from the ***Pittsburghers*** *(1948 champion), one of the first quartets to perform written arrangements, key changes and choreographed gestures in competition. A few words about this tag from Val Hicks, one of the best composers, arrangers and historians our Society has ever had.*

The arrangement can be traced back to the late 1940s and the great international quartet champion the Pittsburghers. Of the 33 chordal possibilities, 20 of them are either barbershop sevenths or other chords that contain the magic "tritone" interval. (An augmented 4th or diminished 5th between two voices.) Joe has added optional notes in measure 2 from what he has heard from woodshedded versions. In addition, there is a "rose chord progression" on *That's the curse*. This stems from the opening line of "Goodbye Rose."

The last two measures contain what Dave Stevens used to call the "king heart" tag because the old timers who followed the Pittsburghers would belt "ach-[big breath]-ing heart," which sounded like "a king heart." (Don't use that "technique" in contests!) Stand flat-footed and belt it and milk the chords for all they're worth. (Yes, and breathe after *ach*-!)"

This tag is preceded by the last phrase of the verse. The last four measures in the tag are a shortened version of six original measures to allow for space to fit this page. If you want to know more about them and hear some creative arrangements, purchase the remastered Pittsburghers CD recording, stock #2850 or cassette #2849 from Harmony Marketplace.

THE CURSE OF AN ACHING HEART

Words by HENRY FINK (1913) Music by AL PIANTADOSI

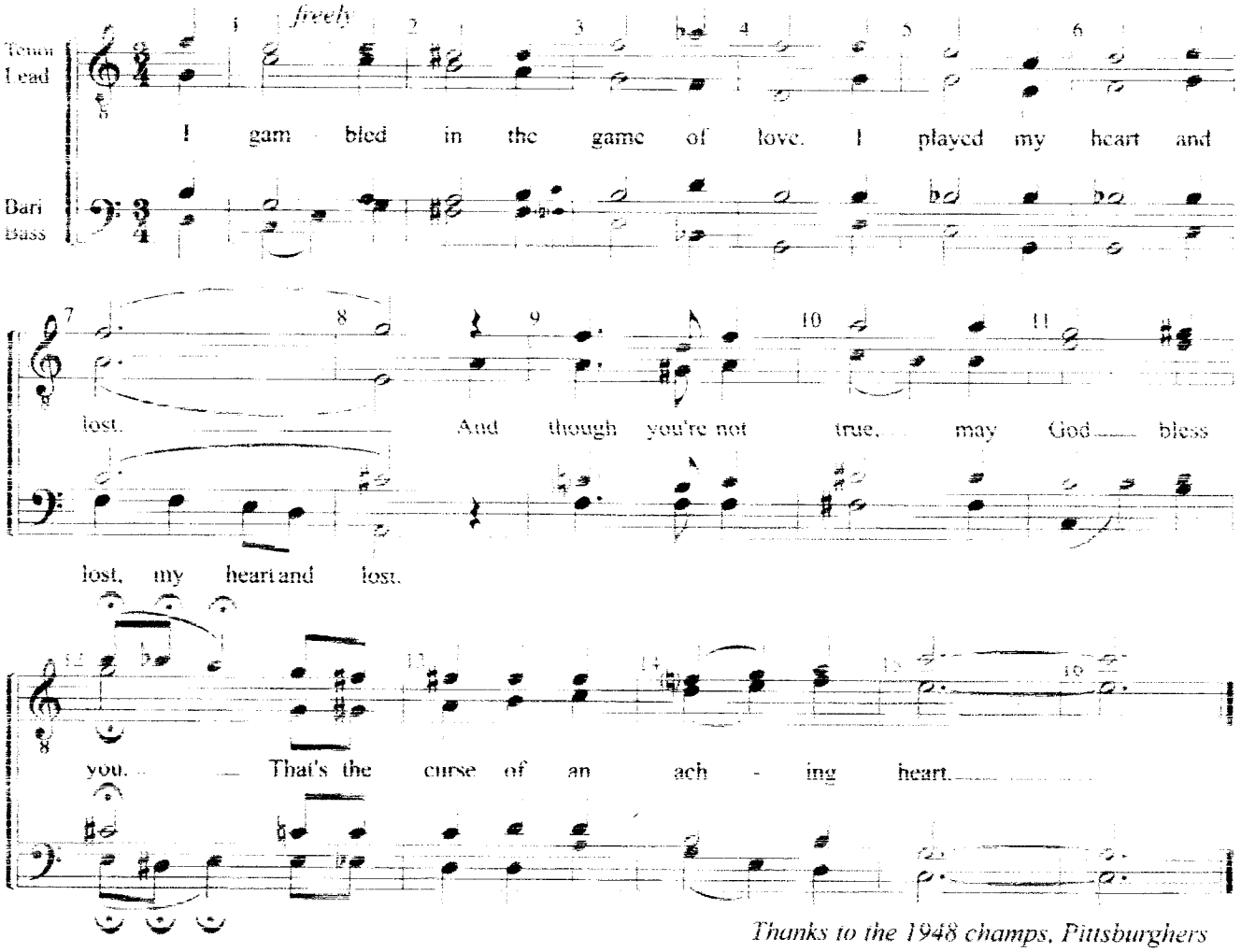
freely

Tenor Lead

Bari Bass

I gam - bled in the game of love. I played my heart and lost. And though you're not true, may God bless lost, my heart and lost.

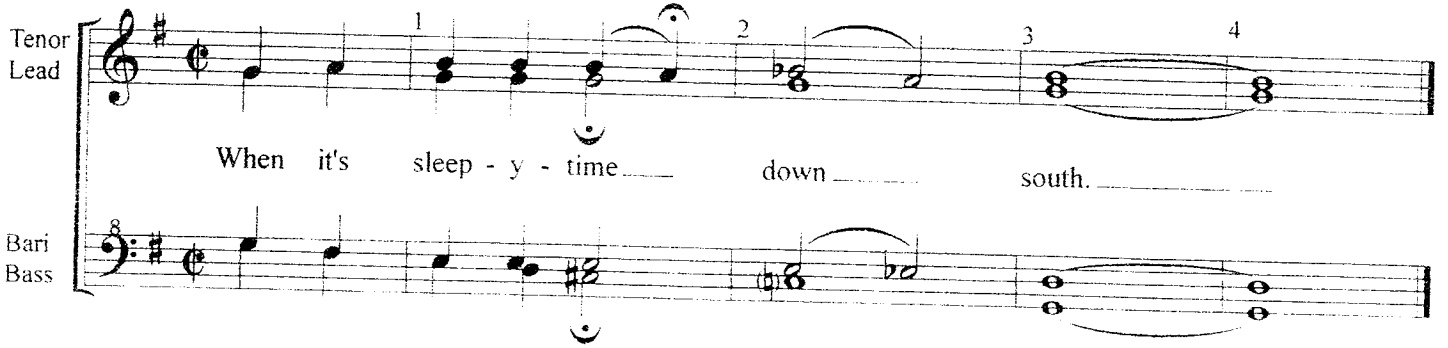
you. That's the curse of an ach - ing heart.



Thanks to the 1948 champs, Pittsburghers

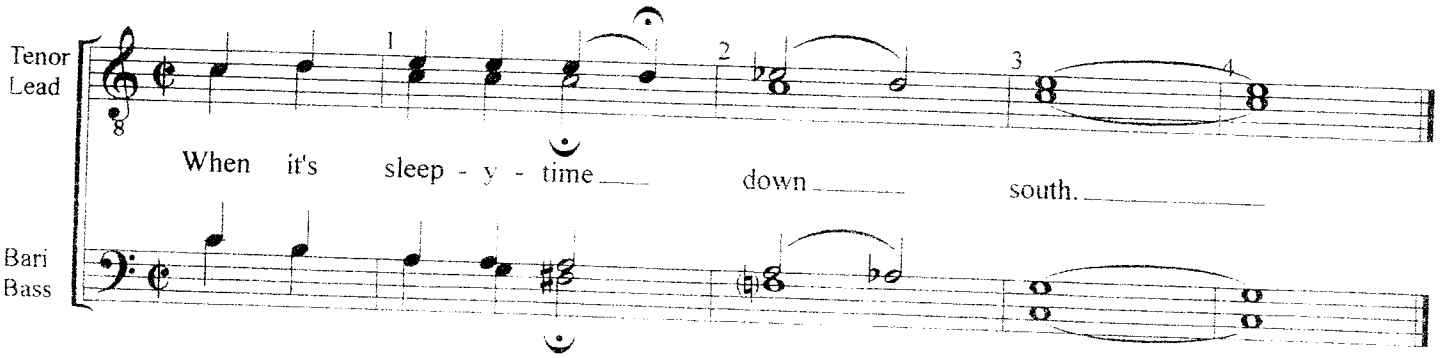
SLEEPYTIME TAG

for female voices

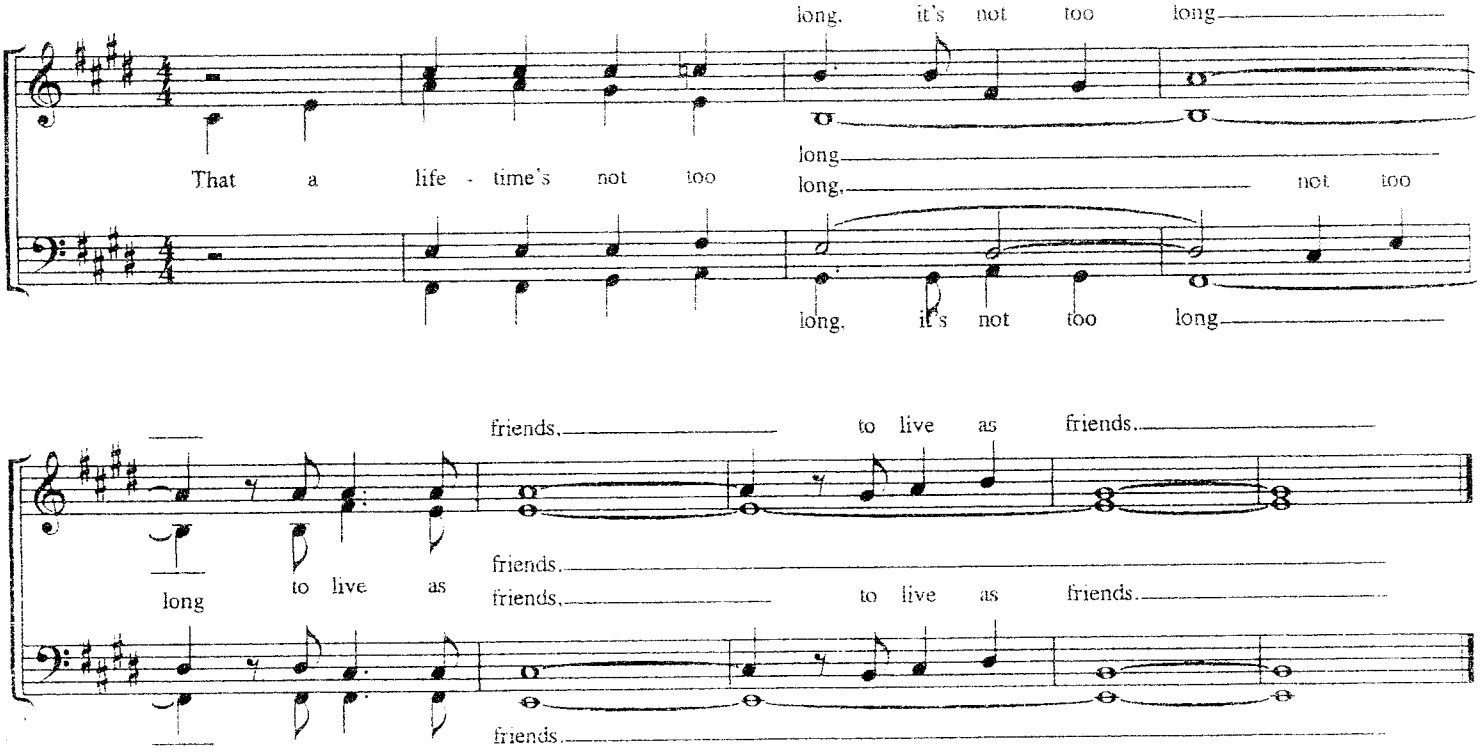


SLEEPYTIME TAG

for male voices

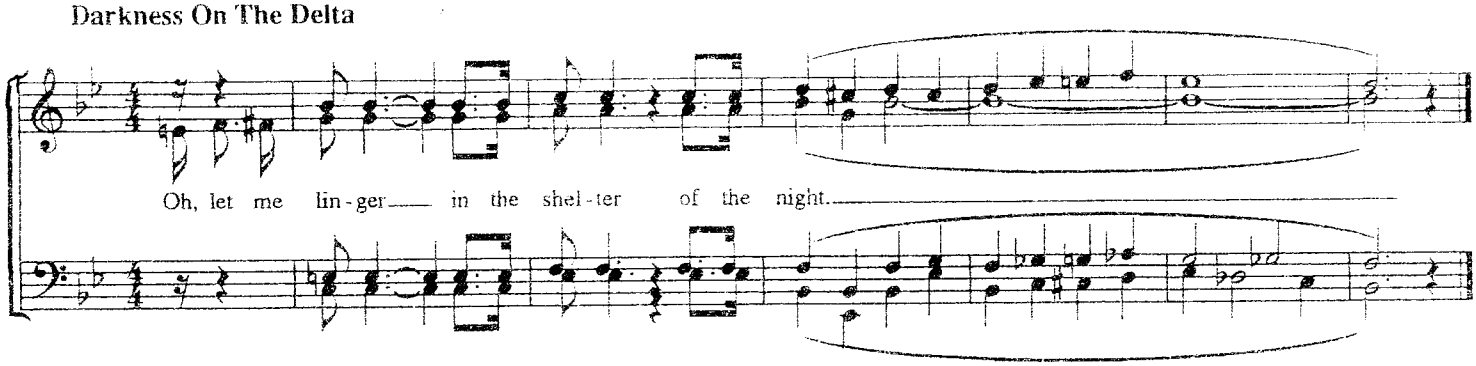


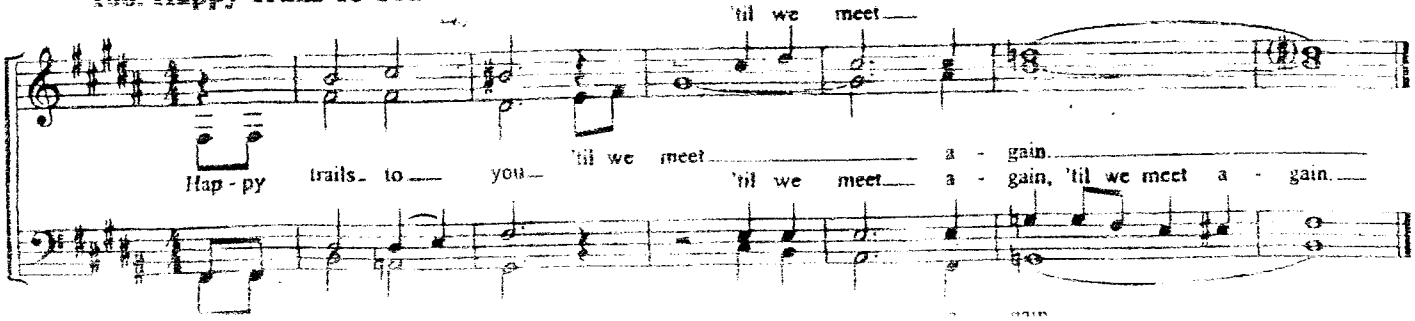
Friends



David Wright, 1987
Sung by Ambiance

Darkness On The Delta



Sung by the Blue Grass Student Union, 1978

108. Happy Trails To You