

# Vocal Production Trap-Shooting

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### The Basics:

AIR	SPACE	SUPPORT
More air than your think	Jaw down, Soft Palatte up, mouth open	Down & Out
Consistent Air flow	Lift in cheeks (smile and snort space)	Up & In
Lip Trilling as guide	Throat open, tongue relaxed	Pelvic Floor muscles - push the air out

### Some Traps:

AIR	SPACE	SUPPORT
Pitch Sharp or Flat	Air coming out of nose	No connection of support and sound
"Shy" high notes	No lift in cheeks (no ring)	Tons of pushing without any aim
Wobbly vocal line	Tense tongue or throat	Pushing down in ribs