

Troubleshooting Your Music...*Shortcut to Success*

Ever start learning a new song and run into problems? You can identify the roadblocks to success before you ever sing a note. Learn how to analyze your music charts and recognize problem spots:

1. Is this a contest song? novelty? show song? one-time event song?
2. Be honest about your singable vocal ranges!
3. Be honest about your breath capacity and stamina!
4. Is your lead's wheelhouse high or low?
5. Is your baritone better above or below the lead?
6. Is your bass comfortable singing in his/her head voice?
7. Does the tenor have strength in low range, when he/she goes below the lead?
8. Does the melody line ride in the lead's passagio?
9. Jumpy/rangy lead line
10. Preponderance of 3rds?
11. Skill in executing ascending/descending intervals
12. Chromatics – in one part? in a moving chord?
13. Close voicing or spread chords?
14. Does the musical and lyrical climax of the song happen at the same place?
15. Are there lots of accidentals?
16. If there are modern harmonies in the song, can your singers handle close chording and dissonance?
17. Know how to balance modern harmony
18. Knowledge of Pythagorean Tuning (3-6-7 focus)
19. Rhythms, syncopation and push-beats
20. 2nds and 7ths – know what to do with them!
21. Vowel shaping
22. Countermelodies
23. Vocal "percussion"
24. Regional dialect differences/issues which affect resonance and/or vowel production

These are just a few of the things that can sabotage your success with a new piece of music!



Pythagorean Tuning... Short Version!

In an even-tempered scale (as on a piano), each note is the same distance from the next:

1	2	3	4	5	6	7	8
C	D	E	F	G	A	B	C

Certain notes of the Pythagorean scale are sung higher in barbershop, for a more in-tune sound:

Key	1	2	3	4	5	6	7	8
C no flats or sharps	C	D	<i>E</i>	F	G	<i>A</i>	<i>B</i>	C
F 1 flat	F	G	<i>A</i>	Bb	C	<i>D</i>	<i>E</i>	F
Bb 2 flats	Bb	C	<i>D</i>	Eb	F	<i>G</i>	<i>A</i>	Bb
Eb 3 flats	Eb	F	<i>G</i>	Ab	Bb	<i>C</i>	<i>D</i>	Eb
Ab 4 flats	Ab	Bb	<i>C</i>	Db	Eb	<i>F</i>	<i>G</i>	Ab
Db 5 flats	Db	Eb	<i>F</i>	Gb	Ab	<i>Bb</i>	<i>C</i>	Db
Gb 6 flats	Gb	Ab	<i>Bb</i>	Cb	Db	<i>Eb</i>	<i>F</i>	Gb
Cb 7 flats	Cb	Db	<i>Eb</i>	Fb	Gb	<i>Ab</i>	<i>Bb</i>	Cb
G 1 sharp	G	A	<i>B</i>	C	D	<i>E</i>	<i>F#</i>	G
D 2 sharps	D	E	<i>F#</i>	G	A	<i>B</i>	<i>C#</i>	D
A 3 sharps	A	B	<i>C#</i>	D	E	<i>F#</i>	<i>G#</i>	A
E 4 sharps	E	F#	<i>G#</i>	A	B	<i>C#</i>	<i>D#</i>	E
B 5 sharps	B	C#	<i>D#</i>	E	F#	<i>G#</i>	<i>A#</i>	B
F# 6 sharps	F#	G#	<i>A#</i>	B	C#	<i>D#</i>	<i>E#</i>	F#
C# 7 sharps	C#	D#	<i>E#</i>	F#	G#	<i>A#</i>	<i>B#</i>	C#

16. 17. 18. 19. 20.

kiss, I'm long-ing to ling-er till dawn, dear Just say-ing this, hon-ey,

21. 22. 23.

Sweet dreams till sun-beams find you, Sweet dreams that leave all

24. 25. 26.

wor-ries be-hind you, But in your dreams what-ev-er they be,

27. 28. 29.

Dream a lit-tle dream of me, Once more! Doo Doo

Stars shin-ing bright a -

30. 31. 32.

Doo Doo Doo Doo Doo I love you,

bove you, Night breez-es seem to whis-per "I love you."



Ba da ba dop Ba da ba dop yeah

trate my last re - mark Jonah in the whale, No - ah in the Ark what did they

Ba da ba dop Ba da ba dop yeah

do just when ev - 'ry - thing looked so dark (so dark) "Man," they said, "we bet - ter

ac - cent ee lim...

ac - cent - chu - ate the pos - i - tive ee - lim - my - nate the neg - a - tive and

ac - cent, ac - cen - chu - ate the

latch on to the af - firm - a - tive don't mess with Mis - ter In - be -

latch on to the af - firm - a - tive

Tenor Melody *Lead Solo*

tween NO! don't mess with Mis - ter In - be - tween doo doo doo (No, ya')

do buh doo buh doo



twice. Where is the man with all the mon - ey? It's

A tempo

half the price (E)
 cheap, at half the price! Who will
 half the price Who will —
 half the price Who — will —

buy — this won - der - ful feel — ing. I'm so
 buy this I'm — so —

so high
 high — I swear I could fly — Me, oh
 high I — so high Me — oh —

my, — I don't want to, lose it, so what am I to
 my, I —



49 get there some-how

50 Ah straight eighths I'd do an - y - thing

51 doo wah I would e - ven sing

52 oo name in

53 Ah big white let - ters

54 doo wah Ah doo Hang me up - side down

oo name in big white let - ters Ah doo

55 wah

56 I would be a clown

57 got - ta see my name in lights!

58 Ah doo They'll know my name

wah Ah doo

59 wah

60 oo name in big big big - ger!

61 Ah doo

62 for - tune and fame when I get my name in lights I'll be a star

wah oo name in big big big - ger! Ah doo

63 wah

64 fam - ous near and far

65 when I get my name in lights!

wah When I get my name in lights!



CHORUS:

Rings on your fin - gers and heart-aches in - side, You're The Lone - som - est
Girl In Town; (In town) Ev - 'ry - one's bud - dy but no - bod - y's
(In town)
bride, You're The Lone-som - est Girl In Town. (In town) Too man - y
(In town)
par-ties that bring you no fun, — Too man - y bright lights in - stead of the
sun, — Too man - y sweet-hearts, but not the right one, — You're The
(The right one)
Lone-som-est Girl In Town, in town, The Lone-som-est Girl In Town.



a - way. Miss the moss - cov - ered vines, - the

tall sug - ar pines - Where mock - in' birds used - to

sing, And I'd like to see - the

la - zy Mis - sis - sip - pi A - hur - ry - in' in - to spring. -

The moon (the moon) light on the (the moon) (the moon)

bay - ou - A cre - ole tune - that fills the air, I



28 29 30

said to the lev - ee then you Join that shuf - fle - in' What a throng! Just

throng

31 32 33 34

hear that mu - sic and song It's simp - ly great, Mate, wait-in' on the lev - ee,

35 36 37

wait - in' for the Rob - ert E. Lee. ~~Woh~~, Now my joy - ful

freely

ff *mf* *mp*

38 39 40 41

dream is end - ing and the fair scene fades a - way *away* How I'm long - ing.

42 43 44

arms ex - ten - ded for that riv - er - side at ev - en - tide, to



B

slow and dirty

poco a poco accel.

4

a - long

45 46 47

Watch them shuf - flin' long 'Way down there where I be - long

a - long a - long

so long cry my *mf*

48 49 50

Hear my soul cry, heart sigh to

so long cry my

51 52

be on the lev - ee, I said on the lev - ee when I

f

C

53 54 55 56

Hear that mu - sic and What a song! Got - ta sing a - long It's

song

57 58 59

great Mate On the lev - ee, wait - in' for the Rob - ert E.

On

