

The Fifth Member

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This class will explore the mind of the listener (I call it the "fifth member" of your quartet): the audience who participates in our musical communication.

We will consider and discuss the communication of a song or set of songs from the standpoint of the listener and see what we can do as performers to better engage the listener.

We will learn some great tools to perform our barbershop music in a way that is much more exciting and engaging to the audiences we sing for.

This class is good for chorus members, quartet members and even soloists—anyone that plans on singing to an audience, and will be fun, interactive, and full of great examples of what to do and not do if you plan to consider singing to a "listener."