

## **The Region 13 Arrangers Workshop at HCNW 2019**

June 13<sup>th</sup> – 14<sup>th</sup>, 2019

Preliminary Schedule – Working Draft – January update

### **Thursday, June 13th, 2019 – afternoon – 1:00 – 5:30 pm**

**1:00 – 3:00 pm** *Music Theory & BBS Harmony – Beginners & Beyond* – with Janice Wheeler.

**3:00 – 4:00 pm** *Classic Barbershop Progressions & Embellishments*– with Chuck Roegiers.

**4:00 – 5:30 pm** *How Does an Arranger Come Up With an Arrangement?* – with Kevin Keller.

### **Thursday, June 13th, 2019 – evening – 7:00 – 9:30 pm**

**7:00 – 8:30 pm** *Trust Your Ears to Hear the Right Chords*– with Mike Menefee.

**8:30 – 9:30 pm** *A Director's Perspective on Arranging & Arrangements* – with Nikki Blackmer.

### **Friday, June 14th, 2019 – morning – 8:30 am – 12:00 noon**

**8:30 – 9:00 am** *New Arranger Certification Program from SAI* – with Janice Wheeler.

**9:00 – 10:00 am** *Adding the Tag to "I'll Forget You"* – with Janice Wheeler.

**10:00 – 11:00 am** *How is THAT Barbershop?* – with Kevin Keller.

**11:00 – 12:00 noon** *Tin Pan Alley* —A Showcase for Personal Arranging Work:

*Winner of Grand Prize of Tag Writing Contest—TBD*

*Honorable Mention of SAI Song Writing Contest – with Matt Astle (pending)*

*Honorable Mention of SAI Song Writing Contest – with Cris Conerty*

*Individual Students and Faculty – Sign up by June 13, 2019*

**Friday, June 14th, 2019 – afternoon – 2:00 – 5:00 pm** *Time with Faculty* -- to review your personal arranging work, your ideas or questions on the Project Song arrangement, etc. in a private setting:

**Private Arranging Review** – with Chuck Roegiers – Four 45-minute time slots are available on a first-come-first-served basis.

**Private Arranging Review** – with Kevin Keller – Four 45-minute time slots are available on a first-come-first-served basis.