

**Tags!**  
Harmony College Northwest 2016

Tenor Melody

Tenor Melody

**Bob Jones**

Tenor Lead

**1** Please tell me why. **2** Gon-na sit right here and rock my cares a - way.

Bari Bass

To - night.

Brandon Hall, 2015

**3** Where have you been all my life, my love. **4** To - night, To - night.

Wayne Grimmer

Tenor Melody

**5** I love you, for now \_\_\_\_\_ and all time.

**6** Love.

Jason Dyer, 2011

And if I'm lone - ly \_\_\_\_\_ I won't be for long.

Peter Benson

Sun-shine al-most al-ways makes me high.

**7**

(lone-ly)

**8**

(I won't be)

Brandon Hall, 2016

Brandon Hall

**9** Wait-in'round the bend, my huck-le - bur-y friend. **10** In Cen-tral Park, my heart, \_\_\_\_\_ in Cen-tral Park.  
Chuck McKown

she stole my heart,  
my heart, \_\_\_\_\_

Tenor Lead

Bari Bass

Wayne Grimmer

Majestically

11 You are so beau - ti - ful \_\_\_\_\_ to me. 12 Ring the bells of No - tre Dame!

G minor

18

Jason Dyer, 2011

This section contains two musical staves. The top staff is for Tenor Lead and the bottom for Bari Bass. Both staves are in 4/4 time with a key signature of one flat. The first tag, 'You are so beau - ti - ful \_\_\_\_\_ to me.', starts with a forte dynamic and includes a ritardando. The second tag, 'Ring the bells of No - tre Dame!', begins with a forte dynamic and includes a key change to G minor. The piece is attributed to Wayne Grimmer and Jason Dyer, 2011.

Night.

8 Si - lent night, ho - ly night, si - lent night. 13

Si - lent, O Ho - ly Night! 14

Down by Old Point Bay.

13

14

paul C. Olgun December 2008

Night, ho - ly night, on that si - lent night.

This section contains two musical staves. The top staff is for Tenor Lead and the bottom for Bari Bass. Both staves are in 3/4 time with a key signature of one sharp. The first tag, 'Silent night, ho - ly night, si - lent night.', has a melodic line with sustained notes. The second tag, 'Down by Old Point Bay.', also features a melodic line. The piece is attributed to paul C. Olgun, December 2008.

X X X Mike Menefee TT

Black, black, black is the co - lor of my true love's hair. And he's migh - ty like a rose, like a rose.

15 16

Grant M. Goulding

rose.

This section contains two musical staves. The top staff is for Tenor Lead and the bottom for Bari Bass. Both staves are in 4/4 time with a key signature of one flat. The first tag, 'Black, black, black is the co - lor of my true love's hair.', includes a melodic line with grace notes. The second tag, 'Like a rose, like a rose.', also features a melodic line. The piece is attributed to Mike Menefee and Grant M. Goulding.

A - quar - i - us, Bb minor

A - quar - i - us, A - quar - i - us.

17

A - quar - i - us,

This section contains two musical staves. The top staff is for Tenor Lead and the bottom for Bari Bass. Both staves are in 4/4 time with a key signature of one flat. The first tag, 'A - quar - i - us,', has a melodic line with grace notes. The second tag, 'A - quar - i - us.', also features a melodic line. The third tag, 'A - quar - i - us,', follows a similar pattern. The piece is attributed to Brandon Hall.

Park, the park.

8 Liv-in' the dream. 18

Liv-in' the dream. Park just a walk in the park, the park, walk in the park.

19

Brandon Hall dream.. Jon Nicholas, 2009

This section contains two musical staves. The top staff is for Tenor Lead and the bottom for Bari Bass. Both staves are in 4/4 time with a key signature of one flat. The first tag, 'Liv-in' the dream.', has a melodic line with grace notes. The second tag, 'Park just a walk in the park, the park, walk in the park.', also features a melodic line. The third tag, 'Walk in the Park.', follows a similar pattern. The piece is attributed to Brandon Hall and Jon Nicholas, 2009.

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Brandon Hall, 2016

Pa-ris, in Pa - ris to - night, to-night.

Nick Woods.

Tenor  
Lead

Musical score for Brandon Hall's 2016 piece. The Tenor Lead part starts with a melodic line, followed by lyrics "Won't you meet me in Pa-ris to-night? Pa-ris, in Pa - ris to - night." The Bari Bass part provides harmonic support. The score includes measure numbers 20 and 21, and a "Tenor Melody" label.

Tenor Melody

If I had to choose just one day.

Bari  
Bass

Pa-ris to - night.

Victor Nilsson

Darwin Scheel, 2013

we're lost, we're lost

Musical score for Victor Nilsson and Darwin Scheel's 2013 piece. The Tenor Melody part starts with a melodic line, followed by lyrics "But your soul is shin - ing, like the sun! The long and wind-ing road, we're lost, we're lost". The Bass part provides harmonic support. The score includes measure numbers 22 and 23.

Brandon Hall, 2016

Brandon Hall, 2015

Musical score for Brandon Hall's 2016 and 2015 pieces. The Tenor Melody part starts with a melodic line, followed by lyrics "My tears are flow - ing, they're flow - ing like a riv - ver. Good - night. Good - night, good - night.". The Bass part provides harmonic support. The score includes measure numbers 24 and 25.

More than you know, more than you know, more than you know.

Tenor Melody

Musical score for Brandon Hall's 2016 and 2015 pieces. The Tenor Melody part starts with a melodic line, followed by lyrics "Know. Hold her near when Son - ny gets blue. Know.". The Bass part provides harmonic support. The score includes measure numbers 26 and 27.

Hold her near when Son - ny gets blue.

Tenor Melody

Musical score for Travis Tabares' 2013 piece. The Tenor Melody part starts with a melodic line, followed by lyrics "Good morn-ing my dar - ling, rit. it's time to say good - night." The Bass part provides harmonic support. The score includes measure number 28.

Travis Tabares, 2013

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Words and Music by  
Nancy and Darwin Scheel, 2016

Arranged by  
Darwin Scheel

Tenor Lead

Bari Bass

29

Lost Lake in Or-e - gon, where does your wa-ter go?  
Down the la-va tube hole.  
Down the hole.

Darwin Scheel  
2013

It's in the bag.

30

The most beau-ti-ful sound I ev - er heard, Ma-ri - a.  
\*It's in the bag.  
It's in the bag.

31

\* Many other substitute lyrics are possible with this Tag.

Paul C.  
Olguin, 2012

On a rain - y, rain, rain - y, a rain - y day!  
On a rain - y, rain - y, rain - y, a rain - y day! I love you so.

Darwin Scheel, 2012

32

On a rain - y, rain, rain - y day!

33

34

How dry I am, how dry I am. No-bod-y knows, how dry I am, how dry I am!

Darwin Scheel, 2013

Tenor Melody So take a look, it's in a book, it's Read-ing Rain - bow.

35

oo\_\_\_\_ it's in a book, in a book, Read-ing Rain - bow.

David Breen, 2011