

Tenor Melody *Tenor Melody* **Bob Jones**

Tenor Lead

1 Please tell me why. 2 Gon-na sit right here and rock my cares a - way.

Bari Bass

Brandon Hall, 2015

3 Where have you been all my life, my love. my love. To - night. To - night.

4 To - night, To - night.

Wayne Grimmer

Tenor Melody

5 I love you, for now and all time. 6 Love.

Jason Dyer, 2011

Tenor Melody **Peter Benson**

7 And if I'm lone - ly (lone-ly) I won't be for long. 8 Sun-shine al-most al-ways makes me high.

Brandon Hall, 2016

(I won't be)

Tenor Melody **Brandon Hall**

9 Wait-in'round the bend, my huck-le - bur-y friend. 10 In Cen-tral Park, my heart, she stole my heart, in Cen-tral Park.

Chuck McKown

my heart,

Tenor Lead

8 **11** You are so beau-ti - ful *rit.* to me. — **12** Ring the bells of No - tre Dame! *Majestically*

Bari Bass

Wayne Grimmer | Jason Dyer, 2011

Detailed description: This block contains two musical systems. The first system is for 'You are so beautiful to me' (tag 11) and 'Ring the bells of Notre Dame' (tag 12). It features a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff has a treble clef and a key signature of two flats. The Bari Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The first system includes a 'rit.' (ritardando) marking and a 'Majestically' dynamic marking. The second system includes a 'G minor' dynamic marking. The composers are Wayne Grimmer and Jason Dyer (2011).

8 **13** Si - lent night, ho - ly night, si - lent night. Night. — **14** Down by Old Point Bay. Si - lent, O Ho - ly Night! si - lent night.

Paul C. Olguin December 2008

Detailed description: This block contains two musical systems. The first system is for 'Silent night, holy night' (tag 13) and 'Down by Old Point Bay' (tag 14). It features a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff has a treble clef and a key signature of one sharp. The Bari Bass staff has a bass clef and the same key signature. The music is in 3/4 time. The second system includes a 'G minor' dynamic marking. The composer is Paul C. Olguin (December 2008).

2 **15** Black, black, black is the co - lor of my true love's hair. And he's migh - ty like a rose, like a rose. *X X X* *TT* *rose.*

Grant M. Goulding

Detailed description: This block contains two musical systems. The first system is for 'Black, black, black is the color of my true love's hair' (tag 15) and 'And he's mighty like a rose, like a rose' (tag 16). It features a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff has a treble clef and a key signature of one sharp. The Bari Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The first system includes 'X X X' and 'TT' markings. The second system includes a 'rose.' marking. The composer is Grant M. Goulding.

2 **17** A - quar - i - us, A - quar - i - us, A - quar - i - us, A - quar - i - us, *Bb minor* *rose.*

Detailed description: This block contains two musical systems. The first system is for 'A - quar - i - us' (tag 17). It features a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff has a treble clef and a key signature of two flats. The Bari Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The first system includes a 'Bb minor' dynamic marking. The second system includes a 'rose.' marking. The composer is Grant M. Goulding.

8 **18** Liv-in' the dream. Liv-in' the dream. Park just a walk in the park, Park, the park, walk in the park. **19** dream. Park, the park, walk in the park.

Brandon Hall | Jon Nicholas, 2009

Detailed description: This block contains two musical systems. The first system is for 'Liv-in' the dream' (tag 18) and 'Park just a walk in the park' (tag 19). It features a Tenor Lead staff and a Bari Bass staff. The Tenor Lead staff has a treble clef and a key signature of one sharp. The Bari Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The first system includes a '3' marking. The second system includes a '3' marking. The composers are Brandon Hall and Jon Nicholas (2009).

Brandon Hall, 2016

Pa-ris, in Pa - ris to - night, to-night.

Nick Woods.

Tenor Lead

Musical notation for Tenor Lead part of Tag 20. The staff shows a melody in G major, 4/4 time. The lyrics are: "Pa-ris, in Pa - ris to - night, to-night." The piece ends with a double bar line and a key signature change to D major.

Tenor Melody

20

Won't you meet me in Pa-ris_____ to - night.

If I had to choose just one day.

Pa-ris, in Pa - ris to - night.

21

Bari Bass

Musical notation for Bari Bass part of Tag 20. The staff shows a bass line in G major, 4/4 time. The lyrics are: "Pa-ris, in Pa - ris to - night." The piece ends with a double bar line and a key signature change to D major.

Pa-ris_____ to - night.

Victor Nilsson

Darwin Scheel, 2013

we're lost, we're lost

Musical notation for Victor Nilsson Tag 22 and 23. The piece is in D major, 4/4 time. Tag 22 lyrics: "But your soul is shin - ing, like the sun! The long and wind-ing road, we're lost." Tag 23 lyrics: "we're lost, we're lost".

Brandon Hall, 2016

Brandon Hall, 2015

Musical notation for Brandon Hall Tag 24 and 25. The piece is in D major, 4/4 time. Tag 24 lyrics: "My tears are flow - ing, they're flow - ing like a riv - ver." Tag 25 lyrics: "Good - night. Good - night, good - night." The piece ends with a double bar line and a key signature change to D major.

Good - night. Good - night, good - night.

My tears are flow - ing, they're flow - ing like a riv - ver.

25

More than you know, more than you know, more than you know.

Tenor Melody

Tenor Melody

X X

Know.

Hold her near when Son - ny gets blue.

26

Know.

27

Musical notation for Tenor Melody part of Tag 26 and 27. The piece is in D major, 4/4 time. Tag 26 lyrics: "Know." Tag 27 lyrics: "Hold her near when Son - ny gets blue." The piece ends with a double bar line and a key signature change to D major.

Know.

Tenor Melody

rit.

Good morn - ing my dar - ling, it's time to say good - night.

28

Musical notation for Tenor Melody part of Tag 28. The piece is in D major, 3/4 time. The lyrics are: "Good morn - ing my dar - ling, it's time to say good - night." The piece ends with a double bar line and a key signature change to D major.

Travis Tabares, 2013

(6)

Words and Music by Nancy and Darwin Scheel, 2016

Arranged by Darwin Scheel

Tenor Lead

29 Lost Lake in Or-e - gon, where does your wa-ter go? Down the la-va tube hole.

Down the hole.

Bari Bass

30 The most beau-ti-ful sound I ev - er heard, Ma-ri - a. Darwin Scheel 2013

31 *It's in the bag. It's in the bag.

*Many other substitute lyrics are possible with this Tag.

Paul C. Olguin, 2012

32 On a rain - y, rain, rain - y, a rain - y day! Darwin Scheel, 2012

33 On a rain - y, rain - y, rain - y, rain - y, a rain - y day! I love you so.

34 How dry I am, how dry I am. No-bod-y knows, how dry I am, how dry I am!

Darwin Scheel, 2013

35 So take a look, it's in a book, a Read-ing Rain - bow.

oo it's in a book, in a book, X X X X X

oo it's in a book, Read-ing Rain - bow.

David Breen, 2011