

IT'S ALL ABOUT THE SYNC. SUGGESTIONS FOR POLISHING - CANDY JOHNSON

- Talk through passage - attention to pitch
- Clap
- Breaths
- Doot
- Bubble
- Silent Hiss
- Sing by number
- Placement (try different configurations)
- Hum
- Silent Sing
- Attention to tempo (downbeat/backbeat) tap tempo
- Partner singing
- Finger on lips - mouth opening too wide (goal posts)
- Sing in the mirror
- Oversinging - stand in front of someone
- Looping - dream your dreams being positive
- Diphthongs - one of biggest sync problems - have chorus practice directing (When two vowels go walking first one does the talking)
- Choreography - learn to do it and sing - free yourself mentally
- Blend comes when each person sings the best they can - Carolyn Butler
- Inflection must be done by everyone
- Energy and Forward Motion are related
- Raised Countenance - face is on all the time
- Sing on the breath - hiss
- Walk the tempo (can't cheat on breathing)
- Metronome
- Sing on a vowel/sing just the vowels
- Voice must be free
- Sing without closing mouth - for "note puncher"
- Once you lose the lift you never get it back - Karen Brooke

