

## **Structuring the Chapter Meeting/Chorus Rehearsal for Enjoyment and Musical Growth – Harmony College Northwest 2012**

Instructor- Rich Lapp

- 1) Know your Chapter – Trying to Satisfying Everyone will Frustrate Everyone
  - a) Polecat
  - b) Show
  - c) Contest
  
- 2) Plan for Progress with Patience and Purpose– 1 year, 5 year, 10 year
  - a) Annual Show
  - b) Christmas Show
  - c) Local Performances
  - d) Singing Valentines
  - e) Coaching
  - f) Contest
  - g) Repertoire
  - h) Visual Presentation
  - i) Barbershop Craft/Education
  - j) Collaboration with Musical Community
  
- 3) Rehearsal Tracking Grid
  
- 4) Rehearsal Planning with CREATIVITY and CONSISTENCY
  - a) Team building
  - b) Mental Preparation/focus/challenge
  - c) Physical Awakening for Singing
  - d) Vocal Technique
  - e) Performance Practice
  - f) Repertoire Maintenance
  - g) New Music
  - h) Sectionals
  - i) Duet Sectionals
  - j) Quartet Activity
  - k) Staging/Choreography Teaching
  - l) Quartet Performances
  - m) Committee Meetings
  - n) Business Meeting
  - o) Ending Activity
  - p) Marble Game
  - q) Break?