

## **Standing Ovation Program**

By Bobby Huber, Chairman, Standing Ovation Program

About the S.O.P. Program. What is it?? How does it work? Who do I contact?

Well it is real easy and real simple and real cheap. The STANDING OVATION PROGRAM EVALUATION goes like this: When you get your APPROVAL DATE from the District Secretary, it will have a request for you to contact me ([BobbyHuber@comcast.net](mailto:BobbyHuber@comcast.net)) if you are interested in the process. A trained Evaluator will come to your Show / Activity and all it costs your chapter (or Quartet) is the price of a couple of tickets. The rest of the expenses are borne by the District. The Evaluator will get in touch with your contact person and set up a time prior to the activity (same day) to go over what needs to be understood as to what is to be done by both parties. The Evaluator will give only encouragement and positive feed-back on what he sees / hears on the activity and offer potential improvements and evaluations on some "missed opportunities" that will help in the next performances for the Chapter / Quartet.

The only responsibility of the Chapter / Quartet is to fill out a form on the activities of the Evaluator and return it to me. The Evaluator will either go over a form or write a separate wrap-up of the activity and present it to whoever asked him to be at the activity. The District does not get a copy, the Society does not get a copy, and the Chairman (me) only gets a note from the Evaluator and the Chapter as to when the activity took place and that an Evaluation was done. The report is between the Chapter (or Quartet) and the Evaluator. How's that for simple??

And it is a GREAT tool for helping your Chapter (or Quartet) get that elusive "STANDING OVATION" and help educate the public on our art form and artistry in the A Cappella music genre. This is such an easy and simple way to get good feed-back from an experienced Barbershopper who sits in the audience and tells you what he knows will help you get even better next time !! What a program - and FREE, too !!

Call me or E-mail me if your Chapter (or Quartet) wants to take advantage of this marvelous program for improvement. You just can't go wrong.

THANKS!!

Bobby Huber  
425-337-0805

# EVERGREEN

## STANDING OVATION PROGRAM REVIEW REPORT

### A. Facilities:

Parking \_\_\_\_\_  
 Handicap Access \_\_\_\_\_  
 Lobby / Foyer \_\_\_\_\_  
 Auditorium \_\_\_\_\_  
 Lighting \_\_\_\_\_  
 Temperature \_\_\_\_\_  
 Comfort \_\_\_\_\_  
 Sight Lines \_\_\_\_\_  
 Washrooms \_\_\_\_\_

### B. Song selection (did the performance include?)

Yes / No  
 Traditional barbershop \_\_\_\_\_  
 Broad barbershop umbrella \_\_\_\_\_  
 Novelty \_\_\_\_\_  
 Show tunes \_\_\_\_\_  
 Comedy \_\_\_\_\_  
 Inspirational / religious \_\_\_\_\_  
 Contemporary \_\_\_\_\_

### C. Quality of:

	Excellent	Above Average	Average	Below Average
Singing	_____	_____	_____	_____
Musicality	_____	_____	_____	_____
Presentation	_____	_____	_____	_____
Words	_____	_____	_____	_____
Notes	_____	_____	_____	_____
Intonation	_____	_____	_____	_____
Energy	_____	_____	_____	_____
Discipline	_____	_____	_____	_____

### D. Song Sequence:

	Excellent	Above Average	Average	Below Average
Opener	_____	_____	_____	_____
Flow	_____	_____	_____	_____
Interest	_____	_____	_____	_____
Closer	_____	_____	_____	_____

### F. Non-Singing Commentary:

	Excellent	Above Average	Average	Below Average
Amount	_____	_____	_____	_____
Timing	_____	_____	_____	_____
Quality	_____	_____	_____	_____
Material	_____	_____	_____	_____
Entertainment	_____	_____	_____	_____
Value	_____	_____	_____	_____

### E. Entrance and Exit Department:

	Excellent	Above Average	Average	Below Average
Plan	_____	_____	_____	_____
Discipline	_____	_____	_____	_____

### G. Costuming and Grooming:

	Excellent	Above Average	Average	Below Average
Fit	_____	_____	_____	_____
Stageworthy	_____	_____	_____	_____
Grooming	_____	_____	_____	_____

### H. Overall Entertainment Value:

Audience Relationship \_\_\_\_\_  
 Enjoyment of Performance \_\_\_\_\_  
 Comedy (if applicable) \_\_\_\_\_

### I. General Comments (suggestions and recommendations):

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