

Sing like a champ!

(Session 2 outline)

The "ins and outs" of vocal production in the barbershop style. What makes barbershop unique and what skill-set [from a vocal standpoint] is optimal to develop in your quartet or chorus.

- Foundational Hallmark of the style is the “Lock & Ring” of the chords.
 - More consistent Lock & Ring = greater harmony = greater barbershop sound
- Good Singing is Good Singing
 - Different styles have varying focuses.
- Creating the WALL OF SOUND or Wall of Resonance
- Components in the tone
 1. PING – “Singer’s Formant”, “In the mask”, Buzz, Focus – “Keep voice connected at the PING spot at all times”
 2. RING – Tone/Vowels are shaped to allow maximum natural resonance/amplification - “Sweet Spot”, “Bathroom Effect”, “Tuning the resonators to the pitch being sung”
 - The nature of Vowels - Formants
 - Advanced: Learn to meld one resonance/vowel/pitch into the next while maintaining the PING
 3. Freely produced – Tone “opens” at the base of the tone...upper chest area, and buzzes there too!
 - Ping + Freely produced = “Balancing Point” or “Singing on the Breath” concept
 - When all 3 are present, we say that we have a fully resonant, freely produced, well-supported tone.
- Concepts of UNITY
 - Connect the voices [NO sub-glottal TENSION!] at the PING resonance...and never let it go.
 - Resonance MATCH. Addition, not subtraction
 - Intonation. Align precision
 - Synch
 - Ringing THROUGH sounds
- While this session is focused on vocal production, one cannot separate “Artistry” from “Excellent Technique” – They function as ONE, in top level singers.