

Ring Chords Like Never Before

There are three things to achieve:

1 - Vocal production

- Breathe high, through the mask
- Sing into the mask
- Use bubbling, change to vowel Use quantity of air, not pressure
- No weight in sound
- Depth and brilliance are equally important
- Sing with an “active” face

2 - Sing all word sounds in the same resonators

- Have, Hind, Heart
- We, Sit, Late, Men, Sun
- Long, Joy, Go, Now
- Mute, Moon, Full, Urge

3 - Recognize and lift notes that can function as leading tones (melodic tuning)

- Determine key from key signature (C and F we know)
 - Flat keys - the name of the second-to-the-last flat
 - Sharp keys - the note ½ step above the last sharp
 - Write the note letter names in order from keynote to determine 3rd and 7th
- Leading tones are:
 - Major scale - 3rd and 7th
 - All notes with accidentals that raise the pitch ½ step
 - All parts should identify when they have a leading tone in their part.
 - That note should then be sung melodically as high as possible.
- *Last and most crucial element!*
 - All other parts listen to and select their note so it will not force the leading tone part to change pitch.