

# Quartet Development in your Chorus – Harmony College Northwest 2012

Instructor- Rich Lapp

- 1) Boise Chordsmen Statistics
- 2) Creating a Quartetting Culture
  - a) Always Encouraging, BUT...
  - b) Hold to Musical Standards
    - i) Good Vocal Technique
    - ii) Accurate Notes, Words & Rhythm
    - iii) Unity of Ensemble
    - iv) Good Tuning
  - c) Multiple Attempts give opportunity for improvement
- 3) Creating Opportunities for Quartet Performance and Evaluation
  - a) Annual Show
  - b) Quartet Extravaganza
  - c) A Cappella Fusion
  - d) Local Performances – Coordinator
  - e) Singing Valentines
  - f) Performance for the Chorus
- 4) Quartetting Opportunities for the General Chorus Membership
  - a) Tags
  - b) Valentines Coaching
  - c) Chorus Literature with Quartets in Small Ensembles
  - d) Plan “B”
- 5) Opportunity along with Expectations produce amazing results
- 6) Stronger Individual Singers (quartet singers) make for a stronger chorus and more personal fulfillment.