

Principles of Good Singing

Ron and Jo Black

Breath management without tension

Breathe high, through the mask

Eyes are shining

Jaw, lips, tongue, larynx are relaxed (massage)

Use quantity of air, not pressure

Body remains in motion all the time

Posture is proud and alert

Breathe to stop singing (do not stop singing to breathe)

No pressure

No weight in the tone

Depth and brilliance are equally important

Vowels are tall and in the mask

Sing all word sounds in the same resonators

Lip and jaw migration are minimized

Vowel sounds are 90% formed in the resonators

Singable and voiced consonants get more length,

start sooner

Non-voiced consonants get more air

Sing to the bass overtones for foundation of lock-and-ring

Never sing "LOUD"

Never sing "soft"

Always sing the emotion

Always sing with destination

In rhythm songs, derive all consonants from the rhythmic subtext.

In ballads, derive all consonants from the lyric and emotion