



## Teaser for Performance Enhancement Track

Are you a quartet that wants to be better performers and bring your audience into your performance? Want to learn better artistry?

For Harmony College NW in 2019, we're pulling together a track for the weekend that will emphasize better performance skills. This track will be intensive, and will take up most of the weekend, combining both classwork, coaching sessions, and some personalized work. This could be the breakthrough you are looking for to be the group that everyone wants to perform on their show or at their event.

The Performance Enhancement Track targets quartets and choruses who are singing at the low B level or above. Directors, music team members and coaches are also welcome.

All parties – quartets, directors, music team members, coaches and individuals – will need to apply to be in the program.

The Performance Enhancement Track will feature a number of teachers and coaches who are at the top of their game in the area of performance. Two of them are Tori Postma, from Utah, and Joe Hunter, from New York.



### Tori Postma

- Directed the Mountain Jubilee Chorus for 35 years, achieving 4th at International twice, and consistently a top ten international competitor during her directing years.
- Sang in an Intl Medalist quartet for MANY years....baritone of Rainbow Collection
- Is an arranger and also Judge Specialist for the Showmanship category.
- Has served on the Intl Faculty "forever", and has coached and taught widely.



### Joe Hunter

Joe is a born and raised New Yorker. He has been singing and performing for as long as he can remember, and has been barbershopping for the last 43 years.

- Has been a judge in the Presentation and Performance categories, and has been the BHS Presentation Category Specialist.
  - Was the Project Manager and one of the architects for the development and implementation of the new Performance Category.
  - Serves as mentor for Harmony Inc's Performance Category.
  - Sought after coach and teacher, having served multiple times as faculty at Harmony University, regional schools, Top Guns and youth camps.
- Joe is a founding member of the Big Apple Chorus and was the Musical Director from 2000-2013.
  - Joe has sung with many different quartets, most notably 4 Under Par (International finalists and all around wild and crazy guys), Reveille (7-time International Competitors), and he currently sings baritone with Up All Night (8 Time International Competitors and MAD District Medalists). All these quartets are known as original, entertaining groups that have looked to push the creative envelope.