

Forward Motion

1. Singing musical sounds, not notes and words
 - a. Singing target sounds
 - b. The rules of word connection
 - i. Anticipatory, target and continuant sounds
 - ii. Blending like consonants
 - iii. Choosing sounded consonants when appropriate
 - iv. Images: visual, auditory and kinesthetic
2. Breathing for forward motion
 - a. The silent breath
 - b. Time within the rhythm to breathe
 - c. Breathing with the mood
3. Musical development and forward motion
 - a. Finding the emotional goal of the music
 - b. Lyrical, melodic, harmonic, and arrangement clues
 - c. Maintaining meaning as you move towards the goal
4. Phrasing and pulses
 - a. Every phrase has a pulse point
 - b. Every song has a climactic point
 - c. Pulses can destroy motion or enable it
5. Motion and Emotion
 - a. The breathing connection
 - b. The moving body connection
 - c. The choreographic connection
6. Conducting for forward motion
 - a. Conducting pulses to create meaning in the phrase
 - b. Feeling and showing beginnings, pulses, and endings.

Putting it all together with the camp songs.