

## SESSION 8

Class Title: Meet the Arrangers

Class Description: This class will be a roundtable discussion with several arrangers. They'll share some of their favorite arrangements to introduce you to some new music as well as answer questions about how to work with an arranger. What can you do when you love the arrangement but hate the intro or tag? They'll talk about copyright issues and just how much modification you can do before you should make sure the arranger is ok with your changes. You will have the option to buy the music after the class.

Faculty: Nancy Bergman

The goal of this class is to help singers find an agreeable process for "fixing" an arrangement that isn't working for them:

- (1) How much changing can a quartet/chorus do on its own?
- (2) When should a quartet/chorus contact the arranger for assistance?
- (3) When is too much changing "TOO MUCH"? And what should be done about it?

Mike Menefee will be joining Nancy. The arrangers will demo a few of their favorite and/or new arrangements for your listening pleasure.