

# Entertaining is honoring your guests by providing them nourishment

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**Target audience:** All singers.

Definition: Entertainment is honoring your guests, by providing them food and drink [nourishment].

Who we are -- Hosts and guests. *At different times, we function in each role.*

*Objective for first section of the course: students get a clear idea of what it means to be a guest, and to be a host.*

*Objective for second section: more actively see your role of performer as one who is a host for guests, and one who provides nourishment for your guests.*

## What we provide

With us being musical performers (hosts), what form does “nourishment” take?

Changing your performance, when the audience/ situation is different –

You perform in several situations: Show, nursing home, Alzheimer’s unit, sidewalk performance.

If you change *what* you deliver, or change *how* you deliver it, from situation to situation, Why do you change? How? [The answers lie in the nourishment concept.]

If we change these things, we’ll increase the amount of connecting that happens.

## **Wrap up:**

**How do we bring all of these understandings together?**

## **Practical applications:**

Using your new insights about being hosts, guests and providing nourishment, apply the concepts to four situations we experience in Barbershop.

## **Cautions and helps:**

If you get stuck creating a plan for change (and can’t think of what to do), put yourself in the *other* role (as an audience member), and then ask yourself “What would I want the performer to do?”

If you get stuck explaining your suggested changes or new strategies to your ensemble, press pause, and then walk them through the concepts and understandings of this course, and *then* have all of them help construct a plan to change.