

DIRECTORS' WORKSHOP 2020 SCHEDULE OF CLASSES/FACULTY

Key Faculty: Don Campbell and Kim Vaughn

THURSDAY, JUNE 11, 2020			
12:00 – 12:45	Registration		
12:45 – 1:00	Kathy Scheel – Welcome, Introductions, and Announcements		
1:00 – 2:30 (90 min.)	<p>Kim Vaughn</p> <p>Opening Session: What is the music trying to tell you?</p> <p>Music is our vehicle, so let's review some music and talk about what's in it from various perspectives – vocal production, part techniques, and more.</p>		
2:30 – 2:45	Travel		
2:45 – 4:15 (90 min)	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none; vertical-align: top;"> <p style="text-align: center;">Kim Vaughn</p> <p style="text-align: center;">The Life Cycle of a Song</p> <p style="text-align: center;">For experienced Directors - choosing the song, learning tracks, teaching it, rehearsing it and finally performing it. It takes a plan!</p> </td> <td style="width: 50%; border: none; vertical-align: top;"> <p style="text-align: center;">Don Campbell</p> <p style="text-align: center;">So You Want to be a Director?</p> <p style="text-align: center;">Have you ever dreamed of being a director? In this class, we will discuss the preparation, attitude, skills, and other tools needed to begin the process. You will even get to wave your arms a bit! Bring your barberpole cat books or knowledge thereof.</p> </td> </tr> </table>	<p style="text-align: center;">Kim Vaughn</p> <p style="text-align: center;">The Life Cycle of a Song</p> <p style="text-align: center;">For experienced Directors - choosing the song, learning tracks, teaching it, rehearsing it and finally performing it. It takes a plan!</p>	<p style="text-align: center;">Don Campbell</p> <p style="text-align: center;">So You Want to be a Director?</p> <p style="text-align: center;">Have you ever dreamed of being a director? In this class, we will discuss the preparation, attitude, skills, and other tools needed to begin the process. You will even get to wave your arms a bit! Bring your barberpole cat books or knowledge thereof.</p>
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4:15 – 4:30	Travel		
4:30 – 6:00 (90 min)	<p>Don Campbell</p> <p>Hands-On Conducting Skills</p> <p>10-min each - coaching of directors</p> <p>This class will give as many individuals as possible conducting “gifts” from the Dean of the Directors College at Harmony University. You will conduct a chorus of the other directors who also will be directing – using barberpole cat songs.</p>		
6:00 – 7:20	Dinner		
7:20 – 7:30	Travel back to class		
7:30 – 9:00 (90 min)	<p>Kim Vaughn</p> <p>Vocal Production for Directors</p> <p>What we do, how we do it, when we do it, the language we use - all of these things count!</p>		
9:00 – 9:15	Travel		
9:15 – 10:15 (1 hour)	<p>Table Topics (Speed Dating)</p> <p>(see table below)</p>		
10:15– 11:00	Social Time – Wine & Whine (? – social time)		

FRIDAY, JUNE 12, 2020

7:30 – 9:00	Breakfast	
9:00 – 10:00 (1 hour)	Don Campbell Campbell's Vowel Movement Have you ever been in a chorus where the director says, "We need to have 'vowel unity,'" but never tells you how to do it? Or, have you been one of those directors? Join "Campbell's Vowel Movement" to get a clear understanding in layman's terms of the "who, what, when, where, and how" of matching vowels.	
10:00 – 11:00 (1 hour)	Kim Vaughn Science & Sequence of Vocal Warmups Preparing the voice to sing is not an accident, it's a method and it matters. Learn how to get the best out of each voice.	
11:00 – 11:15	Break	
11:15 – 12:15 (1 hour)	Don Campbell Directors, Stop Talking! Directors, do you really know how much you talk when you run rehearsals? Don will demonstrate techniques for using few words to achieve maximum results in limited time. We will use a song (TBA) to possibly sing on the Saturday Night Show. You will want to be there.	
12:15 – 1:30	Lunch	
1:30 – 2:00 (1 hour)	Kim Vaughn Vocal Pedagogy for Female Voices The female voice has its own strengths and challenges whether singing barbershop harmony or Mozart. And it changes even more as we age. Let's talk about how to keep it all in great working order.	Don Campbell Vocal Pedagogy for Male Voices This class will address vocal issues relating to the male voice. These issues can range from utilizing chest and head registers, falsetto, tongue placement, breathiness, harshness, etc.
2:00-2:15	Travel	
2:15 – 3:00 (45 min)	Don Campbell, Kim Vaughn Open Q&A	

TABLE TOPICS - “Speed-Dating” for Directors!

Here’s how it works:

- Select 4 of your favorite topics ahead of time (during registration). Each table will have 8 people so first-come, first-served.
- Spend 20 minutes at each table, learning from the table expert. He/she will introduce the topic and then 15 minutes of Q&A.
- Move on to the next table.

TABLE #	TABLE TOPICS SPEED DATING	FACULTY
1	So...What’s Your Problem?	Don Campbell
2	Judging Categories – SAI	Lea Beverley
3	Resonance Matters	Kim Vaughn
4	Director’s Role in Membership Growth	Paul Ellinger
5	Selecting Music for Your Group	Nikki Blackmer
6	Judging Categories – BHS	Marty Lovick