

Harmony College North West

June 2017

Vocal Skills Priorities List

- **Body Alignment:** check posture; be sure it's correct and tension free
- **Breathing:** abdominal connection, silent breath
- **Phonation:** (this is the actual sound that's made) healthy onset, clear tone

****Most work will be done in the above three areas****

- **Resonation:** 3D space, geography, hot air, open and not from the larynx
- **Articulation:** lips, tongue, jaw-includes singable consonants, tension-free

If there's time, graduate to listening for:

- **Tuning:** interval accuracy, correct notes, in tune [awareness]
- **Dynamics:** supported softs and controlled louds
- **Artistic singing:** color, inflection, connection to lyric/story/character

For the PVI Instructor

- Teach what you know
- Make the singer comfortable – talk to the singer and use easy exercises/familiar songs
- Listen/analyze/notice physical activity
- Diagnose (clearly and as easily as possible)
- Prescribe warmups to address issues you heard/saw
- Above all... *Do no harm!*

ENCOURAGE and praise – every step of the way!!!