



Barbershop Parts for Beginners

(Sing Your Part Smart with Pepper!)

- Basic Vocal Pedagogy / Posture
 -
 -
 -
- Vocal Warm Ups
 -
 -
 -
- Learn tag "Darling, That Someone Is You"
- Everyone learns the Lead part
 - Lead part specifics
 -
 -
 -
 - Bass part specifics
 -
 -
 -
 - Tenor part specifics
 -
 -
 -
 - Baritone part specifics
 -
 -
 -
- Duets and Trios
 -
 -
 -
- Grunging
 -
 -
 -
- Putting it all back together
- Questions?

Darling, That Someone Is You

My heart is long - ing for some - one to cling to, // and dar - - - ling, _____

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a double bar line after the eighth measure, followed by a quarter rest, then a quarter note G4, and finally a half note G4.

that some - one, dar - ling, that some - one, dar - ling, that some - one is you. _____

some - one is you. _____

The second system of musical notation continues the piece. The treble staff has lyrics: "that some - one, dar - ling, that some - one, dar - ling, that some - one is you. _____". The bass staff has lyrics: "some - one is you. _____". The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a double bar line after the eighth measure, followed by a quarter rest, then a quarter note G3, and finally a half note G3.

Joe Liles

The P Theory

Key Signature	1st Scale Step	3rd Scale Step	6th Scale Step	7th Scale Step
--	C	E	A	B
1b	F	A	D	E
2b	Bb	D	G	A
3b	Eb	G	C	D
4b	Ab	C	F	G
5b	Db	F	Bb	C
6b	Gb	Bb	Eb	F
1#	G	B	E	F#
2#	D	F#	B	C#
3#	A	C#	F#	G#
4#	E	G#	C#	D#
5#	B	D#	G#	A#
6#	C#	E#	A#	B#

ANY ACCIDENTAL GOING NORTH IS ALSO SUNG HIGH... ANY SHARP OR NATURAL RAISING THE NOTE.

Tori Postma
The P Theory
Handout