

Barbershop Dating Game

Welcome to the Barbershop Dating Game, a slow-paced way to learn the camp songs, meet new people, and generally have a great time.

BEFORE HARMONY COLLEGE

For best results, make sure you know at least one part on each of the camp songs. There are two songs, *Kentucky Babe*, a simple men's song written in the key of B-flat, and a song written by faculty member, Paul Olguin, titled *This Path We Walk Together* which is a women's song written in the key of A-flat. Both songs can be sung by men and women together so they'll make great camp songs.

Try to be off music if you can but bring a copy of the music, too. If you are a real go-getter, learn a second or third part to make it fun! You can find the camp songs on the Harmony College website or [here](#).

Oh, and if you have a pitch pipe, feel free to bring it!

The Class

The class is led by several amazing faculty members who will lead the class's activities. As you come in, grab stickers to indicate which parts you know. They'll come in handy later. We'll start with a short part-separated review of both songs. You won't quite have time to learn the songs but you'll have enough time for a refresher. Once this brief review is done, the fun starts! (~15 minutes)

We'll start out the night by dividing along gender lines to create small choruses to sing both songs a few times. The class is roughly even in the number of men and women so do a practice run or two then sing for each other. (~15 minutes)

Now that you've heard how the four parts sound all together, it's time to challenge your skills. Sing in a square with each part on a side. Anybody can go in the middle who'd like to try directing the class but have a faculty member start it first. Sing your part in your head until the person in the middle points to your side then sing until they cut you off. Warning! They can have you sing only a single note, have multiple parts singing, or even no parts singing. Great time to practice watching your director! (~15 minutes)

Now that you've heard the songs, start making smaller groups and sing the night away. Your faculty members will provide feedback and part support where needed but you'll be making the music together. Here are some ideas to break into groups. Try to spend only about 10-15 minutes in each group so you have lots of time to meet each other! Don't worry if you are missing parts in a group. Train your ear around their part or go steal from another group! When time is called, you can choose to sing for the other groups or just make a new group.

- Odd /Even birth days and years (4 groups)
- Live North of Seattle, South of Seattle, Not in WA state, East of Cascades (4 groups)
- Under 39, 40-55, 56+ (3 groups)
- Birth day is 1-10, 11-20, or 21-31 (3 groups)

End the evening by forming one large chorus and singing both songs together ending with *Keep the Whole World Singing* and *Harmonize the World*.