

The Region 13 Arrangers WorkShop at HCNW 2020

June 11th – 12th, 2020

Preliminary Schedule February Update – Working Draft – Final Schedule TBD

Thursday, June 11th, 2020 – afternoon – 12:30 – 5:00 pm

12:30 – 1:00 pm *Introduction of the new Project Song – “Wait and See” – with Janice Wheeler*

1:00 – 2:45 pm *Breakout Sessions for Arranging Project Song beginning with Chorus
Beginning & Less Experienced Arrangers – with Janice Wheeler
More Advanced Arrangers – with Chuck Roegiers*

(15 minute break)

3:00 – 5:00 pm *Continue Breakout Sessions for Project Song*

Thursday, June 11th, 2020 – evening – 7:00 – 10:00 pm

7:00 – 8:30 pm *Arranging for Different Ensembles – with Mike Menefee & Chuck Roegiers*

(15 minute break)

8:45 – 10:00 pm *Continue Breakout Sessions for Project Song and Prepare for Sharing Results*

Friday, June 12th, 2020 – morning – 8:00 am – 12:30 pm

8:00 – 9:30 am *Breakout Groups for Project Song Share Results* (30 minutes each)

(15 minute break)

9:30 – 11:00 am *Tin Pan Alley – Showcasing Personal Arranging Work for Students & Faculty:*

Winner of Grand Prize of Tag Writing Contest – TBD

Honorable Mention of SAI Song Writing Contest – with Cris Conerty (if available)

Individual Students and Faculty – Sign up by June 11, 2020

(15 minute break)

11:15 am – 12:30 pm – TBD

Survey Questions Please remember to turn in.

Friday, June 14th, 2019 – afternoon – 2:00 – 5:00 pm *Time with Faculty* -- to review your personal arranging work, your ideas or questions on the Project Song arrangement, etc. in a private setting:

Private Arranging Review – with Chuck Roegiers – Four 45-minute time slots are available on a first-come-first-served basis.

Private Arranging Review – with Guest Faculty TBD – Four 45-minute time slots are available on a first-come-first-served basis.