

The Region 13 Arrangers Workshop at HCNW 2019

June 13th – 14th, 2019

Preliminary Schedule – Working Draft – March Update

Thursday, June 13th, 2019 – afternoon – 1:00 – 5:30 pm

1:00 – 3:00 pm *Music Theory & BBS Harmony – Beginners & Beyond – with Janice Wheeler.*

Applying principles of music theory & barbershop harmony to create a BBS Tag using charts and worksheets from *BBS Clef Notes*.

3:00 – 4:00 pm *Classic Barbershop Progressions & Embellishments– with Chuck Roegiers.*

4:00 – 5:30 pm *How Does an Arranger Come Up With an Arrangement? – with Kevin Keller.*

Thursday, June 13th, 2019 – evening – 7:00 – 9:30 pm

7:00 – 8:30 pm *Trust Your Ears to Hear the Right Chords– with Mike Menefee.*

8:30 – 9:30 pm *A Director's Perspective on Arranging & Arrangements – with Nikki Blackmer.*

Friday, June 14th, 2019 – morning – 8:30 am – 12:00 noon

8:30 – 9:00 am *New Arranger Certification Program from SAI – with Janice Wheeler.*

9:00 – 10:00 am *Adding the Tag to "I'll Forget You" – with Janice Wheeler.*

10:00 – 11:00 am *How is THAT Barbershop? – with Kevin Keller.*

11:00 – 12:00 noon *Tin Pan Alley* —A Showcase for Personal Arranging Work:

Winner of Grand Prize of Tag Writing Contest—TBD

Honorable Mention of SAI Song Writing Contest – with Cris Conerty

Individual Students and Faculty – Sign up by June 13, 2019

Friday, June 14th, 2019 – afternoon – 2:00 – 5:00 pm *Time with Faculty* -- to review your personal arranging work, your ideas or questions on the Project Song arrangement, etc. in a private setting:

Private Arranging Review – with Chuck Roegiers – Four 45-minute time slots are available on a first-come-first-served basis.

Private Arranging Review – with Kevin Keller – Four 45-minute time slots are available on a first-come-first-served basis.