

2018 - HARMONY COLLEGE NORTHWEST (HCNW) SCHEDULE (5/26/18 updates in GREEN)

Friday – June 15, 2018		
7:00-9:00am	Breakfast – Wheelock Student Center for EVG District Board, HCNW staff, and HCNW Early Arrivals	
8:30am-3:00pm	EVG Board Meeting	
Noon-1:15pm	Lunch – Wheelock Student Center for EVG District Board, HCNW staff, and HCNW Early Arrivals	
11:00am-6:00pm	HCNW Registration / Faculty Check-in / Student Arrivals – Wheelock Student Center	
Session 1 Fri 3:15-4:45PM		40-minute Vocal Lesson – Gerry Borden or Elizabeth Keller
		DCP Testing - Judy Beckman
		How to Build Better Habits - Pam Young
		How to Teach Tags - John Burri
		LaxVOX and SOVT Vocal Development Exercises - Ted Chamberlain
		Rehearsal Techniques - LoveNotes Quartet
		Rhythm Basics - Lisa Schwarzkopf
		Shop Culture - Duncan Gilman
		Sight-singing: Beginning - Harry Buerer
		So You Want to Be in a Quartet - Darwin Scheel
	What NOT to do - Mistakes we make and how to avoid them - Jim Clark	
4:30-6:30pm	Dinner: Wheelock Student Center	
6:15-7:45pm	General Session: Music – Schneebeck Concert Hall	
Session 2 Fri 8-9:30PM		40-minute Vocal Lesson – Gerry Borden or Elizabeth Keller
		A Character Driven Performance – LouAnn Hommel
		Breathing 101: I need more AIR!- Sandy Cahill
		Chorus Outreach- Jim Clark
		Coaching Under Glass – Brian Barford & The Newfangled Four
		Director 1-on-1 – Will Fox
		Director 1-on-1 - Mel Knight
		How to Give PVIs – Jean Barford
		Inner Game of Music – Kevin Keller
		Learn Music FAST! – Raymond Schwarzkopf
		Performance Anxiety - It's Natural – Mia Dessenberger, Brittany Gilmore, and Stephanie Lawson
		Reading Music - Lisa Schwarzkopf
		Rehearsal Planning and Techniques - Lucy Heinkel
		Setting and Achieving Goals – Rob Macdonald
		Sight-singing: Advanced – Harry Buerer
		Social Media Marketing for Choruses and Quartets – Duncan Gilman
		Tag Singing A - Darwin Scheel
		Vocal Techniques - Steve Scott
		Vowel Targets and Practical Application - Beth Bruce
	Warm-ups Sharing - Judy Beckman	
	What's Your Vision? - Chris Rimple	
After classes	Afterglow Activities: Wheelock Rotunda	
Saturday – June 16, 2018		
7:00-9:00am	Breakfast – Wheelock Student Center for HCNW residents	
Session 3 Sat 8:45-10:15AM		40-minute Vocal Lesson – Beth Bruce, Elizabeth Keller, or Adrian Leontovich
		Barbershop in our Changing World – Chris Rimple
		Barbershop Language: Tools for Singing – Brian Barford
		Comedy Coaching Under Glass - Jim Clark and The NewFangled Four
		Director 1-on-1 – Sandy Cahill
		Director's Toolkit - GarySteinkamp
		Five Leadership Practices – Rob Macdonald
		How to Be a Great Small Chorus – Lucy Heinkel
		How to Sing a Good Line – Will Fox
		Intro to Directing Techniques – Steve Scott
		Keep Your Hands To Yourself – Roger Mills
		Music Theory: Advanced pt 1 of 2 – Mel Knight
		Original Polecats I – Gerry Borden
		Recognizing Basic Chords – Harry Buerer
		Take Me to Your (Section) Leader – Nancy Kurth and Kathy Scheel
		Teaching Warm-ups – Judy Beckman
		Techno-Tuning – Ted Chamberlain
		The Overtone Effect or How to Live Your Life on a High Note – Jan Carley
		Wavebox Singing Part 1 of 4 - Paul Ellinger

Saturday – June 16, 2018, cont.		
Session 4 Sat 10:30-noon		40-minute Vocal Lesson – Will Fox or Elizabeth Keller
		Bodacious Barbershop Basics - Lisa and Raymond Schwarzkopf
		Chord Balancing - LoveNotes
		Directing Techniques – Steve Scott
		Do Less and Sing More -: Chris Rimple
		Finale – Basic - Mike Rosen
		Getting into the Zone - Marty Lovick with The NewFangled Four Quartet
		How to Get Yourself to Declutter and Organize – Pam Young
		LaxVOX and SOVT Vocal Development Exercises – Ted Chamberlain
		Leadership is Empowering and Contagious – Rob Macdonald
		Make'em Laugh – Jim Clark
		Motivation: The ABC Model and Why You Care – Kevin Keller
		Music Theory: Advanced Pt 2 of 2 – Mel Knight
		Original Polecats 2 – Gerry Borden
		Ring Chords Like Never Before – Ron Black
		The Overtone of Leadership: How to Inspire and SOAR – Jan Carley
		Vocal Exercises for Your Sectionals using the Clues in the Music – Nancy Kurth
	Vocal Production and Pedagogy: Basic – John Newell	
	Wavebox Singing Part 2 of 4 – Paul Ellinger	
Noon-1:30pm	Lunch: Wheelock Student Center Chapter Leaders' 1-on-1 Time – Rotunda What a "Standing Ovation Review" can do for your chapter shows? Join Bobby Huber in the dining room	
Session 5 Sat 1:30-3:00pm		40-minute Vocal Lesson – Gerry Borden or Will Fox
		Coaching Under Glass - LoveNotes, Brian Barford, and Jean Barford
		Director's Roundtable – Gary Steinkamp
		Eliminating Mental Interference: How to Get Your Mind Working FOR You – Jan Carley
		Finale – Advanced – Mike Rosen
		Getting Beyond Scoresheets - Raymond Schwarzkopf
		How to be Funny - Making do with What You've Got - NewFangled Four Quartet
		Inclusion In Barbershop – Chris Rimple
		Leading Team Culture – one person at a time – Rob Macdonald
		Music Theory for Better Singing – John Burri
		Reading Music - Lisa Schwarzkopf
		Science Behind Riser Spacing and Placement – Steve Scott
		Section Bonding and Unity – Nancy Kurth
		Storytelling - the Vocal Art Form – LouAnn Hommel
		Successes and Struggles for Small Choruses – Lucy Heinkel
		Tag Singing B – Darwin Scheel
		Understanding your Music: How to Read the Mind of the Composer/Arranger – Kevin Keller
	Vocal Production and Pedagogy: Intermediate – John Newell	
	Wavebox Singing, Part 3 of 4 - Paul Ellinger	
	You Are In Charge Of You! – Beth Bruce	
Session 6 Sat 3:15-4:45pm		House of Delegates Meeting - Evergreen District
		40-minute Vocal Lesson – Beth Bruce or Elizabeth Keller
		Arranging, Beginning – Harry Buerer
		Barbershop Language: Tools for Singing – Brain Barford
		Director 1-on-1 - Mel Knight
		It's about the Music, or Is It? How to BE a Masterful Director – Jan Carley
		It's not a Hashtag, It's a Sharp! - Lucy Heinkel
		It's Only a Script Until It's a Story – LouAnn Hommel
		Keep Your Hands To Yourself – Roger Mills
		Rhythm Basics - Lisa Schwarzkopf
		Sing in Barbershop Style - Raymond Schwarzkopf
		SmartScore for Learning Tracks – Mike Rosen & Judy Galloway
		Smoke and Mirrors - Being your own Vocal Coach – Will Fox
		Space and Place – Jean Barford
	Tag Singing C – Darwin Scheel	
	Vocal Production and Pedagogy: Advanced – John Newell	
	Wavebox Singing Part 4 of 4 – Paul Ellinger	
4:45-6:30pm	Dinner: Wheelock Student Center Book Signing with Jan Carley in dining area PVIs for Men and Women (20 minute sessions – Sign up forms in registration area on Friday)	
6:45pm -	Saturday Show: MU – Concert Hall Schneebeck Auditorium	
After Show	Afterglow Activities: Wheelock Rotunda	

Sunday Morning – June 17, 2018	
7:00-9:00am	Breakfast – Wheelock Student Center for HCNW residents
Session 7 Sun 8:45-10:15AM	40-minute Vocal Lesson – Beth Bruce, Lucy Heinkel, or Elizabeth Keller
	Director 1-on-1 – Sandy Cahill
	Effective Choral Warm Ups – Steve Scott
	Entertaining is Providing Nourishment to Your Guests - Raymond Schwarzkopf
	Grow Your Chapter - Chris Rimple
	Make the Song Your Own – Mel Knight
	Mixed BBS Chorus Pt 1 of 2 – Gerry Borden
	Phonetics - LoveNotes
	Supercharging Your Chapter: Teacher and Student – Ted Chamberlain & Paul Ellinger
	Tips and Tricks for Sectionals and How to Apply Them – Nancy Kurth
	Vocal Production – Will Fox
	Woodshedding for Beginners – Harry Buerer
	40-minute Vocal Lesson – Will Fox
	Session 8 Sun 10:30-noon
Care of the Senior Voice – Steve Scott	
Grow Your Audience – Chris Rimple	
History of Barbershop – Sandy Cahill	
Make More Changes, Faster – Ron Black	
Master Part Classes, Baritone – Caitlin Castelino	
Master Part Classes, Bass – Stephanie Lawson	
Master Part Classes, Lead – Mia Dessenberger	
Master Part Classes, Tenor – Brittany Gilmore	
Mixed BBS Chorus Pt 2 of 2 - Coaching! – Gerry Borden and Gary Steinkamp	
Motivation for Chorus Directors - Raymond Schwarzkopf	
Vocal Color and Blend - Beth Bruce	
What It Is To Be Real - Marty Lovick with Newfangled Four Quartet	
1:00pm	CHECK OUT ENDS – RETURN KEYS TO BOXES IN WHEELLOCK STUDENT CENTER \$50 lost key fee