



# WHISPERING

(1920)

Words by JOHN SCHONBERGER and  
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Arrangement by JIM KAHLKE

**Verse**

1 fall - ing, 2 3 4 5

Tenor Lead

When the twi - light shad - ows are fall - ing, And the wea - ry

Bari Bass

6 7 8 9 10 11

world is at rest. Come, put your head on my shoul -

at rest.

12 13 x 14 15 16

der; Lov - ing time is al - ways the best. the best.

## Chorus

*Whispering*

17 18 19 20 21 22

Whis - per - ing while you cud - dle near me, whis - per - ing so no one can

23 24 25 26 27

hear me. Each lit - tle whis - per seems to cheer

28 29 30 31 32 33

me. I know it's true. There's no one dear, but you. You're whis - per - ing

34 35 36 37 38

why you'll nev - er leave — me, — whis - per - ing why you'll nev - er

39 40 41 42 43 44

grieve — me. Whis - per and say that you be - lieve — me,

Whispering

Tag

45 46 47 48 49

whis - per - ing that I love you, my dear. You whis - per so

Detailed description: This block contains the first system of musical notation for measures 45 through 49. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "whis - per - ing that I love you, my dear. You whis - per so".

50 51 52 53

sweet - ly, and oh so dis - creet - ly, you're whis - per - ing that

Detailed description: This block contains the second system of musical notation for measures 50 through 53. It continues the melody and accompaniment from the previous system. The lyrics are: "sweet - ly, and oh so dis - creet - ly, you're whis - per - ing that".

54 55 56

I love you.

Detailed description: This block contains the third system of musical notation for measures 54 through 56. It concludes the piece with a final cadence. The lyrics are: "I love you.".



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