### HCNW SCHEDULE 2017

**Friday – June 16, 2017**

8:30am-3:00pm  EVG Board Meeting – Trimble Forum / Registration setup – Rotunda  
11:00-6:00pm  HCNW Registration / Faculty Check-in: Wheelock Student Center – Rotunda

| Session 1 | Fri 3:15-4:45PM | BBS Basics: Notes, Rests, and Time Signatures, Oh My!  
Raymond/ Lisa Schwarzkopf  
Bushy/ Harry Buerer  
Davil/ Mel Knight | Beginning Sight-singing  
Harry Buerer  
Chris Rimple  
Kevin Potter  
John Burri | Characterization - Get Some!  
Judy Pozsgay  
Doug Macdonald  
Sandy Cahill | Ins, Outs, Inbetween of a Great Performance  
Shawn Mondragon  
John Burri |
|---|---|---|---|---|---|
|  |  | Effective Use of Warmups  
Ken Potter  
Chris Rimple  
Judy Pozsgay  
Dean Heath | Ins, Outs, Inbetween of a Great Performance  
Shawn Mondragon  
John Burri |
|  |  | Polecats Vol 1A  
Gerry Borden | Putting the YOU in Unit  
Ryan Heller with Signature Quartet  
John Burri | Ring Chords Like Never Before  
Ron Black |
|  |  | Polecats Vol 1B  
Gerry Borden | Resonance Alignment Through Vowel Modification  
Ted Chamberlain  
Sandy Cahill | Singing in the BBS Style  
Raymond Schwarzkopf  
Sandy Cahill |

**Session 2**  
**Fri 8-9:30PM**  
**Session 3**  
**Sat 8:45-10:15AM**  
**Session 4**  
**Sat 10:30-noon**

| Session 2 | Fri 8-9:30PM | Advanced Sight-singing  
Harry Buerer  
All for One and One For Unity  
Anne Downton  
Genre Identity  
Andrea Olsen  
BBS Language: Tools for Singing  
Brian Barford  
How to Give PVIs  
Beth Smith  
Sight-Singing  
Melissa Pope | Artistic Singing with Signature Quartet  
Ryan Heller | Creative Script Writing and Effective Delivery  
Chuck Roegiers  
Randy Johnson  
Sheila Malagutti | Frenzy Coaching Under Glass  
Jean and Brian Barford  
Mike and Susan Graham  
Polecats Vol 2A  
Gerry Borden  
Private Director Instruction  
Coach: Ken Potter  
Demon: TotemAires  
Sandy Cahill |
|---|---|---|---|---|---|
|  |  | Keep Your Hands To Yourself  
Roger Mills | Make More Changes Faster  
Ron Black  
Mel Knight | Make the Song Your Own  
Ron Black  
Mel Knight |
|  |  | Polecats Vol 1B  
Gerry Borden | Resonance Alignment Through Vowel Modification  
Ted Chamberlain  
Sandy Cahill | Singing in the BBS Style  
Raymond Schwarzkopf  
Sandy Cahill |

**Saturday Morning – June 17, 2017**

7:00-9:00 am  
**Breakfast: Wheelock Student Center / Registration: Wheelock - Rotunda**

| Session 3 | Sat 8:45-10:15AM | Advanced BBS Theory Part 1  
Mel Knight  
BBS Language: Tools for Singing  
Brian Barford  
How to Give PVIs  
Beth Smith  
Sight-Singing  
Melissa Pope | All for One and One For Unity  
Anne Downton  
Genre Identity  
Andrea Olsen  
BBS Language: Tools for Singing  
Brian Barford  
How to Give PVIs  
Beth Smith  
Sight-Singing  
Melissa Pope | Basic Chorus Movements  
Kendall Williams  
Basic Vocal Production and Pedagogy  
Andrea Olsen  
Private Director Instruction  
Coach: Ken Potter  
Demon: TotemAires  
Sandy Cahill |
|---|---|---|---|---|---|
|  |  | BBS Language: Tools for Singing  
Brian Barford  
How to Give PVIs  
Beth Smith  
Sight-Singing  
Melissa Pope | Building an Audience  
Chris Rimple  
Polecats Vol 2A  
Gerry Borden  
Private Director Instruction  
Coach: Ken Potter  
Demon: TotemAires  
Sandy Cahill |
|  |  | How to Give PVIs  
Beth Smith | My First Arrangement  
Harry Buerer  
Polecats Vol 2A  
Gerry Borden  
Private Director Instruction  
Coach: Ken Potter  
Demon: TotemAires  
Sandy Cahill |
|  |  | Sight-Singing  
Melissa Pope | Tag Singing Session A  
Darwin Scheel  
Warm-up with Speed of Sound  
Sandy Cahill |

| Session 4 | Sat 10:30-noon | Advanced BBS Theory Part 2  
Mel Knight  
BBS Language: Tools for Singing  
Brian Barford  
How to Give PVIs  
Beth Smith  
Sight-Singing  
Melissa Pope | Analytical Listening: Directors need Big Ears  
Ryan Heller with Kitsap Chordsmen  
Raymond Schwarzkopf  
Judy Pozsgay  
Kris Blackmer | Arm-waving 101  
Nikki Blackmer  
Demo: TotemAires  
Sandy Cahill |
|---|---|---|---|---|---|
|  |  | Genre Identity  
Andrea Olsen  
BBS Language: Tools for Singing  
Brian Barford  
How to Give PVIs  
Beth Smith  
Sight-Singing  
Melissa Pope | Introduction to THINK!  
Rob Macdonald  
Polecats Vol 2A  
Gerry Borden  
Private Director Instruction  
Coach: Ken Potter  
Demon: TotemAires  
Sandy Cahill |
|  |  | Polecats Vol 2B  
John Burri | Putting Together a Performance Package  
Judy Pozsgay  
Polecats Vol 2A  
Gerry Borden  
Private Director Instruction  
Coach: Ken Potter  
Demon: TotemAires  
Sandy Cahill |

**NOON-1:15pm**  
**Lunch: Wheelock Student Center / Chapter Leaders’ 1-on-1 Time - Rotunda**

March 21, 2017
### Saturday Afternoon – June 17, 2017

<table>
<thead>
<tr>
<th>Session 5</th>
<th>Sat 1:15-2:45PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cappella -25 Barbershop Style - part 1/2</td>
<td>Barbershop Blend Basics: Tone and Vowel Production</td>
</tr>
<tr>
<td>Will Fox and Marsha Kelly</td>
<td>Lucy Heinkel</td>
</tr>
<tr>
<td>Introduction to Finale</td>
<td>Polecats Vol 2C</td>
</tr>
<tr>
<td>Michael Rosen</td>
<td>John Burri</td>
</tr>
<tr>
<td>SAI Mass Sing Songbook Session A</td>
<td>Speed of Sound Coaching Under Glass</td>
</tr>
<tr>
<td>Sandy Cahill</td>
<td>Jean and Brian Barford</td>
</tr>
<tr>
<td>Wavebox Singing</td>
<td>Storyteller’s Mindset</td>
</tr>
<tr>
<td>Ted Chamberlain</td>
<td>Raymond Schwarzkopf and Carl Van Hoff</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 6</th>
<th>Sat 3:00-4:30PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cappella -25 Barbershop Style - part 2/2</td>
<td>Advanced Finale</td>
</tr>
<tr>
<td>Will Fox and Marsha Kelly</td>
<td>Michael Rosen</td>
</tr>
<tr>
<td>Basic Vocal Production and Pedagogy</td>
<td>Arm-chair Quarterbacking: Video Critiques</td>
</tr>
<tr>
<td>Andrea Olsen</td>
<td>Beth Smith</td>
</tr>
<tr>
<td>Ring Chords Like Never Before</td>
<td>Costuming for SAI Choruses and Quartets</td>
</tr>
<tr>
<td>Ron Black</td>
<td>Nancy Cornwell</td>
</tr>
<tr>
<td>To Synch or Not to Synch</td>
<td>Video Director Instruction</td>
</tr>
<tr>
<td>Lea Beverley</td>
<td>Sandy Cahill</td>
</tr>
</tbody>
</table>

### Sunday Morning – June 18, 2017

<table>
<thead>
<tr>
<th>Session 7</th>
<th>Sun 8:45-10:15AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Roles of Leaders</td>
<td>Barbershop in Our Changing World</td>
</tr>
<tr>
<td>Rob Macdonald</td>
<td>Chris Rimple</td>
</tr>
<tr>
<td>Developing Your Own Personal Warm-Up Routines</td>
<td>Director’s Roundtable</td>
</tr>
<tr>
<td>Ted Chamberlain</td>
<td>Nancy Kurth</td>
</tr>
<tr>
<td>Mixed Chorus</td>
<td>So You Want to Be in a Quartet</td>
</tr>
<tr>
<td>Gerry Borden</td>
<td>Darwin Scheel</td>
</tr>
<tr>
<td>Staging the Performance</td>
<td>Speed of Sound</td>
</tr>
</tbody>
</table>

### Session 8 | Sun 10:30-noon |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Practices of Leadership</td>
<td>Basic Chorus Movements</td>
</tr>
<tr>
<td>Rob Macdonald</td>
<td>Kendall Williams</td>
</tr>
<tr>
<td>Duetting in the Bass Clef</td>
<td>Duetting in the Treble Clef</td>
</tr>
<tr>
<td>Matt Clancy and Dan Walz</td>
<td>Daniel Cochran and Will Rodriguez</td>
</tr>
<tr>
<td>Tag Singing Session B</td>
<td>Techno-tuning: AMAZING World of BBS Tuning</td>
</tr>
<tr>
<td>Darwin Scheel</td>
<td>Ted Chamberlain</td>
</tr>
<tr>
<td>Sing Your Part Smart</td>
<td>Speed of Sound</td>
</tr>
</tbody>
</table>

### Additional Information
- **4:30-6:30 pm**: Dinner: Wheelock Student Center
- **4:50-6:30 pm**: PVIs for Men & Women (20 min sessions – see assigned times and locations)
- **6:45pm**: Saturday Show: MU – Concert Hall Schneebeck Auditorium
- **After the Show**: After Hours: Wheelock Student Center

### Saturday Afternoon – June 17, 2017

<table>
<thead>
<tr>
<th>Session 5</th>
<th>Sat 1:15-2:45PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cappella -25 Barbershop Style - part 1/2</td>
<td>Barbershop Blend Basics: Tone and Vowel Production</td>
</tr>
<tr>
<td>Will Fox and Marsha Kelly</td>
<td>Lucy Heinkel</td>
</tr>
<tr>
<td>Introduction to Finale</td>
<td>Polecats Vol 2C</td>
</tr>
<tr>
<td>Michael Rosen</td>
<td>John Burri</td>
</tr>
<tr>
<td>SAI Mass Sing Songbook Session A</td>
<td>Speed of Sound Coaching Under Glass</td>
</tr>
<tr>
<td>Sandy Cahill</td>
<td>Jean and Brian Barford</td>
</tr>
<tr>
<td>Wavebox Singing</td>
<td>Storyteller’s Mindset</td>
</tr>
<tr>
<td>Ted Chamberlain</td>
<td>Raymond Schwarzkopf and Carl Van Hoff</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 6</th>
<th>Sat 3:00-4:30PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Cappella -25 Barbershop Style - part 2/2</td>
<td>Advanced Finale</td>
</tr>
<tr>
<td>Will Fox and Marsha Kelly</td>
<td>Michael Rosen</td>
</tr>
<tr>
<td>Basic Vocal Production and Pedagogy</td>
<td>Arm-chair Quarterbacking: Video Critiques</td>
</tr>
<tr>
<td>Andrea Olsen</td>
<td>Beth Smith</td>
</tr>
<tr>
<td>Ring Chords Like Never Before</td>
<td>Costuming for SAI Choruses and Quartets</td>
</tr>
<tr>
<td>Ron Black</td>
<td>Nancy Cornwell</td>
</tr>
<tr>
<td>To Synch or Not to Synch</td>
<td>Video Director Instruction</td>
</tr>
<tr>
<td>Lea Beverley</td>
<td>Sandy Cahill</td>
</tr>
</tbody>
</table>

### Sunday Morning – June 18, 2017

<table>
<thead>
<tr>
<th>Session 7</th>
<th>Sun 8:45-10:15AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Roles of Leaders</td>
<td>Barbershop in Our Changing World</td>
</tr>
<tr>
<td>Rob Macdonald</td>
<td>Chris Rimple</td>
</tr>
<tr>
<td>Developing Your Own Personal Warm-Up Routines</td>
<td>Director’s Roundtable</td>
</tr>
<tr>
<td>Ted Chamberlain</td>
<td>Nancy Kurth</td>
</tr>
<tr>
<td>Mixed Chorus</td>
<td>So You Want to Be in a Quartet</td>
</tr>
<tr>
<td>Gerry Borden</td>
<td>Darwin Scheel</td>
</tr>
<tr>
<td>Staging the Performance</td>
<td>Speed of Sound</td>
</tr>
</tbody>
</table>

### Session 8 | Sun 10:30-noon |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Practices of Leadership</td>
<td>Basic Chorus Movements</td>
</tr>
<tr>
<td>Rob Macdonald</td>
<td>Kendall Williams</td>
</tr>
<tr>
<td>Duetting in the Bass Clef</td>
<td>Duetting in the Treble Clef</td>
</tr>
<tr>
<td>Matt Clancy and Dan Walz</td>
<td>Daniel Cochran and Will Rodriguez</td>
</tr>
<tr>
<td>Tag Singing Session B</td>
<td>Techno-tuning: AMAZING World of BBS Tuning</td>
</tr>
<tr>
<td>Darwin Scheel</td>
<td>Ted Chamberlain</td>
</tr>
<tr>
<td>Sing Your Part Smart</td>
<td>Speed of Sound</td>
</tr>
</tbody>
</table>

### Additional Information
- **1:00 pm**: CHECK OUT ENDS - RETURN KEYS TO ROTUNDA
  - $50 lost key fee

**HCNW Office:** 541-490-2481 / Emergency: 911 / Campus Security: 253-879-3311

March 21, 2017