

2011 HCNW Student Schedule and Classrooms

HCNW Office: 360-259-7169 / Emergency: 911 / Campus Security: 253-879-3311

Friday – July 22nd			
11:00-6:30pm	HCNW Registration / Faculty Check-in: Wheelock Student Center (WSC) Rotunda		
3:15-4:45pm Session 1 Coaching: Quartets	Finding the Identity of Your Chorus or Quartet <i>Don Rose</i>	Learn the Songs of the Weekend <i>Charlie Metzger</i>	Rhythm in My Bones <i>Donya Metzger</i>
	Singing in the BBS Style <i>Raymond Schwarzkopf</i>		
4:30-6:30 pm	Dinner: WSC		
6:45-8:00pm	General Session and Keynote Speaker: Schneebeck Auditorium		
8:15-9:45 pm	Friday Night Show: Schneebeck Auditorium		
10:00 pm	Polecat Practice Session Rotunda (R100): <i>Rettenmayer and Dallman</i>		
10:00 pm	Coaching Apprentice Program: Short Meeting		
10:00 pm	Ice Cream Social: WSC Dining Room		
Afterwards...	Afterglow: Trimble Lounge		

Saturday – July 23rd			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:00-8:30 am	General Session: Wheelock Student Center Rotunda		
8:45-10:15 am Session 2 Coaching: Quartets Choruses	Coaching Apprentice Program <i>Jim Kahlke</i>	Basic Barbershop Theory <i>Raymond Schwarzkopf</i>	Care of Aging Voice <i>Eric Dalbey</i>
	Forward Motion <i>Charlie Metzger</i>	Free Body, Free Voice <i>Donya Metzger</i>	Gestures That Make Sense <i>Roger Mills</i>
	How to Manage Your Chorus Online, Part 1 of 2 <i>Tom Metzger</i>	Invitation to Song Writing <i>Paul Olguin</i>	Synchronization 101 <i>Ron Black</i>
	Theory of Barbershop Harmony, Part 1 of 2 <i>Mel Knight</i>	Personal Vocal Coaching (PVC)	
10:30am-12:00 noon Session 3 Coaching: Quartets Choruses	The ABCs of Showmanship <i>Jenn Perry Edwards</i>	Coaching Apprentice Program <i>Jim Kahlke</i>	How to Manage Your Chorus Online, Part 2 of 2 <i>Tom Metzger</i>
	Interpretation: The Care and Feeding of Your Audience <i>David Leeder</i>	Learning to Read Music, Level 1 <i>Judy Galloway & Sandy Detroit</i>	Making Learning Tracks <i>Tim Waurick</i>
	Science of Sound <i>Jonny Moroni</i>	Singing in the Barbershop Style <i>Raymond Schwarzkopf</i>	Tag Writing <i>Paul Olguin</i>
	The Talent Code <i>Charlie Metzger</i>	Theory of Barbershop Harmony, Part 2 of 2 <i>Mel Knight</i>	Tune It or Die <i>Mike Menefee</i>

	Vocal Production: Singing Mythbusters <i>Tim Marron</i>	Personal Vocal Coaching (PVC)	
Noon-1:00 pm	Lunch: Wheelock Student Center Chapter Leaders' One-on-One Time; Wheelock Room 101 Conversation with Vocal Spectrum: Wheelock Student Center Rotunda		
1:00-2:30 pm Session 4 Coaching: Quartets Choruses	Coaching Apprentice Program <i>Jim Kahlke</i>	Directors' Body Language <i>Ron Black</i>	History of Barbershop in the Evergreen District <i>Mel Knight</i>
	Learning to Read Music, Level 1 <i>Judy Galloway & Sandy Detroit</i>	Listen, Learn, Take Action <i>Raymond Schwarzkopf</i>	Owning the Stage, Part 1 of 2 <i>Tom Metzger</i>
	Rehearsal Techniques for Quartets, Part 1 of 2 <i>Jenn Perry Edwards</i>	Rhythm in My Bones Donya Metzger	So You'd Like to be in a Quartet <i>OverTime</i>
	Vocal Production <i>Eric Dalbey</i>	Personal Vocal Coaching (PVC)	
2:45-4:15 pm Session 5 Coaching: Quartets Choruses	CSI Music <i>Rich Lapp</i>	Coaching Apprentice Program <i>Jim Kahlke</i>	Creating an Effective Visual Plan, Part 1 of 2 <i>Amy Rose</i>
	Owning the Stage, Part 2 of 2 <i>Tom Metzger</i>	Rehearsal Techniques for Quartets, Part 2 of 2 <i>Jenn Perry Edwards</i>	Ring Chords Like Never Before <i>Ron Black</i>
	So You Want to Host a Barbershop Contest, Part 1 of 2 <i>Bob Cox</i>	Strategies for Directors <i>Charlie Metzger</i>	Tag Singing <i>Paul Olguin</i>
	Vocal Production: Singing Mythbusters <i>Tim Marron</i>	Personal Vocal Coaching (PVC)	
4:30-6:30 pm	House of Delegates Meeting		
4:30-6:30 pm	Dinner: WSC PVC for Men (15 min sessions) PVC for Women (15 min sessions)		
6:45-8:15 pm Session 6 Coaching: Quartets	Arm Waving 101 <i>Rich Lapp</i>	Coaching Apprentice Program <i>Jim Kahlke</i>	Creating an Effective Visual Plan, Part 2 of 2 <i>Amy Rose</i>
	Free Body, Free Voice <i>Donya Metzger</i>	Get Your Singing Fix Here: Polecats <i>Bob Robson</i>	How to Use Barbershop Singing in Your Classroom <i>Don Rose</i>
	Learning to Read Music, Level 2 <i>Judy Galloway & Sandy Detroit</i>	Making Learning Tracks <i>Tim Waurick</i>	Problem Solving for Directors <i>Raymond Schwarzkopf</i>
	Self Coaching <i>John Burri</i>	So You Want to Host a Barbershop Contest, Part 2 of 2 <i>Bob Cox</i>	Tune It Or Die <i>Mike Menefee</i>
	Vocal Production <i>Ron Black</i>	Woodshedding 101 <i>David Leeder</i>	Personal Vocal Coaching (PVC)
8:30-10:00 pm	Mixed Quartet Contest, Saturday Show and Parade of Quartets: Schneebeck Auditorium		

Afterwards...	Afterglow: Trimble Lounge
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Sunday, July 24th			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:30am-Noon	Sunday Board Meeting		
8:30-10:00 am Session 7	Directors Discussion Group <i>Robson, Lapp, Dallman, Burri</i>	Gospel Sing <i>OverTime Quartet</i>	How to Give PVIs <i>Raymond Schwarzkopf</i>
Coaching: Quartets	Membership Tips and Tricks <i>Judy Galloway</i>	Quartet Toolbox <i>Paul Olguin</i>	Ring Chords Like Never Before <i>Ron Black</i>
10:15-11:45 am Session 8	CSI Music <i>Rich Lapp</i>	Learning Styles and Strategies <i>Sandy Detroit</i>	Sound Management <i>Ron Black</i>
Coaching: Quartets	Tag Singing <i>Paul Olguin</i>	Vocal Production: Singing Mythbusters <i>Tim Marron</i>	
NOON	Check-out / return keys (\$50 lost key fee)		