

# HCNW Student Schedule and Classrooms

HCNW Office: 360-259-7169 / Emergency: 911 / Campus Security: 253-879-3311

Friday – July 16th			
11:00-6:30pm	HCNW Registration / Faculty Check-in: Wheelock Student Center Rotunda		
<b>3:15-4:45pm</b> <b>Session 1</b>	Rhythm in My Bones <i>Donya Metzger</i>	Learn the Weekend's Song <i>Charlie Metzger</i>	Quartet Coaching
4:30-6:30 pm	Dinner - WSC		
<b>6:45-8:00pm</b>	<b>General Session: Schneebeck Auditorium</b>		
8:20-9:40 pm	Show: Schneebeck Auditorium		
10:00+ pm	Polecat Practice Session		
10:00++ pm	Social Time together: Trimble Lounge Kitchenette		

Saturday – July 17th			
7:00-9:00 am	Breakfast: Wheelock Student Center		
<b>8:00-8:30 am</b>	General Session: Wheelock Student Center Rotunda		
<b>8:45-10:15 am</b> <b>Session 2</b>	Free Body, Free Voice <i>Donya Metzger</i>	Bodacious Barbershop Basics (non-theory Theory) <i>Raymond Schwarzkopf</i>	Section Leader Boot Camp, Part 1 of 3 <i>Fourth Avenue Quartet</i>
Coaching: Quartets Choruses	Vocal Production with Rik Johnson <i>Rik Johnson</i>	Theory of BBS Harmony <i>Mel Knight</i>	Forward Motion <i>Charlie Metzger</i>
	Shadow Coaching: Elements of Coaching <i>Don and Amy Rose</i>	Raising Your Game <i>Teresa McCafferty</i>	Directors Roundtable <i>Bob Robson</i>
	Invite to Song Writing <i>Paul Olguin</i>	Gestures That Make Sense <i>Roger Mills</i>	Synchronization 101 <i>Ron Black</i>
<b>10:30am-12:00 noon</b> <b>Session 3</b>	Rhythm <i>Ron Black</i>	Theory of Barbershop, Part 2 of 2 <i>Mel Knight</i>	Section Leader Boot Camp, Part 2 of 3 <i>Fourth Avenue Quartet</i>
Coaching: Quartets Choruses	Singing in the BBS Style <i>Raymond Schwarzkopf</i>	Tune It or Die <i>Mike Menefee</i>	The Talent Code <i>Charlie Metzger</i>
	Shadow Coaching <i>Don and Amy Rose</i>	Tag Writing <i>Paul Olguin</i>	Showmanship <i>Melanie Wroe</i>
11:30-1:30 pm	Lunch: Wheelock Student Center Chapter Leaders' One-on-One Time Conversation with MaxQ: Wheelock Student Center Rotunda		
<b>1:00-2:30 pm</b> <b>Session 4</b>	Get Your Singing Fix Here <i>Bob Robson</i>	Improved Vocal Production, Part 1 <i>Ryan Heller</i>	Section Leader Boot Camp, Part 3 of 3 <i>Fourth Avenue Quartet</i>
Coaching: Quartets Choruses	Shadow Coaching <i>Don &amp; Amy Rose</i>	Care of the Aging Voice <i>Rik Johnson</i>	Listen, Learn, Take Action <i>Raymond Schwarzkopf</i>
	Rhythm in My Bones <i>Donya Metzger</i>	History of Barbershop in EVG <i>Mel Knight</i>	Make the Words Come Alive <i>Elaine Cotton</i>

<b>1:00-2:30 pm</b> <b>Session 4 (cont.)</b>	The Art of Possibilities <i>Charlie Metzger</i>	Premeditated Warmups <i>Teresa McCafferty</i>	Quartet Rehearsal Strategies <i>Corinna Garriock, Julie Hagstrom</i>
	New Voyage for Chapter Member Ship <i>Bill Frazier</i>		The Visual Launch Pad <i>Melanie Wroe</i>
<b>2:45-4:15 pm</b> <b>Session 5</b>  Coaching: Quartets Choruses	Ring Chords Like Never Before <i>Ron Black</i>	Improved Vocal Production, Part 2 <i>Ryan Heller</i>	Become a Purpose Driven Coach <i>Jack Lyon</i>
	Vowels and Consonants Tell the Story <i>Patty Severns</i>	Reading Music <i>Judy Galloway</i>	"Fun"- da-mentals of Warm-ups <i>Elaine Cotton</i>
	Shadow Coaching <i>Don and Amy Rose</i>	How to Make Your Music Team Hum <i>Mac Dallman</i>	Problem Solving for Directors <i>Raymond Schwarzkopf</i>
	Strategies for Directors <i>Charlie Metzger</i>	What the Judges Want <i>SAI and BHS Judging Panel</i>	Get Into the Groove and Move <i>Judy Pozsgay</i>
		Goal Setting for a Chorus <i>Nancy Kurth and Kris Pederson</i>	
4:30-6:30 pm	HOD meeting		
4:30-6:30 pm	Dinner - WSC PVC for Men (20 min sessions) PVC for Women (20 min sessions)		
<b>7:00-8:30 pm</b> <b>Session 6</b>  Coaching: Quartets Choruses	So You'd Like to Quartet <i>Teresa McCafferty</i>	Tune It Or Die <i>Mike Menefee</i>	So You Want to be a Judge <i>Bob Thomas</i>
	Vocal Production with Rik Johnson <i>Rik Johnson</i>	Sound Management <i>Ron Black</i>	Creating an Effective Visual Plan <i>Melanie Wroe</i>
	Free Body, Free Voice <i>Donya Metzger</i>	Tag Singing <i>Paul Olquin</i>	
9:00-11:00 pm	Saturday Show/Contest: Schneebeck Auditorium		
11:00 pm ++	Afterglow: Trimble Lounge		

<b>Sunday, July 18th</b>			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:00am-Noon	Sunday Board Meeting		
<b>8:30-9:00 am</b>	<b>General Session: Wheelock Student Center Rotunda</b>		
<b>9:15-10:45 am</b> <b>Session 7</b>  Coaching: Quartets	Vocal Production with Ron Black <i>Ron Black</i>	Kinesthetics <i>Teresa McCafferty</i>	How to Give PVIs <i>Raymond Schwarzkopf</i>
	Unit Sound & Vocal Matching <i>Ryan Heller (and 4th Ave)</i>	Strategies for Learning Music <i>Judy Beckman</i>	Inspiring Physical Involvement <i>Judy Pozsgay</i>
	Quartet Toolbox <i>Paul Olquin</i>	Gospel Singing <i>OverTime Quartet</i>	Arrangers: Getting published <i>Janice Wheeler</i>
<b>NOON</b>	<b>Check-out / return keys (\$40 lost key fee)</b>		