



Harmony College Northwest 2011
July 22-24, 2011 at the
University of Puget Sound, Tacoma, Washington

Gender: Male Female Under 18 (If under 18, the Permission Form must be included with registration)

Last: First: Nickname:

Address:

City: St/Prov: Country: Zip:

Phone: Email:

Roommate Preference:

I am a Washington Music Educator interested in earning Clock Hours while attending HCNW this summer.

Dietary Needs:

Disability Needs:

Powered Scooters: To rent a scooter for the weekend, contact John Yegge at 509-375-0225 or jyegge@charter.net

Primary District/Region: Primary Chorus:

Primary Quartet:

Which part(s) do you sing:

Which class do you want for each Session? (Use the schedule on the next pages to get class titles)

Session 1 (Fri 3:15 pm):

Session 2 (Sat 8:45 am):

Session 3 (Sat 10:30 am):

Session 4 (Sat 1:00 pm):

Session 5 (Sat 2:45 pm):

Session 6 (Sat 6:56 pm):

Session 7 (Sun 8:30 am):

Session 8 (Sun 10:15 am):

Table with 2 columns: TUITION: and Amount. Rows include Resident Tuition - Early bird (\$185.00), Resident Tuition (after June 15, 2011) (\$199.00), Commuter Tuition (no room) - Early bird (\$130.00), and Commuter Tuition (after June 15, 2011) (\$144.00).

PAYMENT METHOD: Check/Cheque should be made out to "HCNW" and mailed, along with this completed form, to:
Harmony College Northwest / ATTN: Gordon Patnude / 16106 126th Ave. E. / Puyallup, WA 98374-9618

Signature:

2011 HCNW Student Schedule and Classrooms

HCNW Office: 360-259-7169 / Emergency: 911 / Campus Security: 253-879-3311

Friday – July 22nd			
11:00-6:30pm	HCNW Registration / Faculty Check-in: Wheelock Student Center (WSC) Rotunda		
3:15-4:45pm Session 1 Coaching: Quartets	Finding the Identity of Your Chorus or Quartet <i>Don Rose</i>	Learn the Songs of the Weekend <i>Charlie Metzger</i>	Rhythm in My Bones <i>Donya Metzger</i>
	Singing in the BBS Style <i>Raymond Schwarzkopf</i>		
4:30-6:30 pm	Dinner: WSC		
6:45-8:00pm	General Session and Keynote Speaker: Schneebeck Auditorium		
8:15-9:45 pm	Friday Night Show: Schneebeck Auditorium		
10:00 pm	Polecat Practice Session Rotunda (R100): <i>Rettenmayer and Dallman</i>		
10:00 pm	Coaching Apprentice Program: Short Meeting		
10:00 pm	Ice Cream Social: WSC Dining Room		
Afterwards...	Afterglow: Trimble Lounge		

Saturday – July 23rd			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:00-8:30 am	General Session: Wheelock Student Center Rotunda		
8:45-10:15 am Session 2 Coaching: Quartets Choruses	Coaching Apprentice Program <i>Jim Kahlke</i>	Basic Barbershop Theory <i>Raymond Schwarzkopf</i>	Care of Aging Voice <i>Elaine Cotton</i>
	Forward Motion <i>Charlie Metzger</i>	Free Body, Free Voice <i>Donya Metzger</i>	Gestures That Make Sense <i>Roger Mills</i>
	How to Manage Your Chorus Online, Part 1 of 2 <i>Tom Metzger</i>	Invitation to Song Writing <i>Paul Olguin</i>	Synchronization 101 <i>Ron Black</i>
	Theory of Barbershop Harmony, Part 1 of 2 <i>Mel Knight</i>	Vocal Production <i>Eric Dalbey</i>	Personal Vocal Coaching (PVC)
10:30am-12:00 noon Session 3 Coaching: Quartets Choruses	The ABCs of Showmanship <i>Jenn Perry Edwards</i>	Coaching Apprentice Program <i>Jim Kahlke</i>	How to Manage Your Chorus Online, Part 2 of 2 <i>Tom Metzger</i>
	Interpretation of the Song <i>David Leeder</i>	Learning to Read Music, Level 1 <i>Judy Galloway & Sandy Detroit</i>	Making Learning Tracks <i>Tim Waurick</i>
	Science of Sound <i>Jonny Moroni</i>	Singing in the Barbershop Style <i>Raymond Schwarzkopf</i>	Tag Writing <i>Paul Olguin</i>
	The Talent Code <i>Charlie Metzger</i>	Theory of Barbershop Harmony, Part 2 of 2 <i>Mel Knight</i>	Tune It or Die <i>Mike Menefee</i>

	Vocal Production: Singing Mythbusters <i>Tim Marron</i>	Personal Vocal Coaching (PVC)	
Noon-1:00 pm	Lunch: Wheelock Student Center Chapter Leaders' One-on-One Time; Wheelock Room 101 Conversation with Vocal Spectrum: Wheelock Student Center Rotunda		
1:00-2:30 pm Session 4 Coaching: Quartets Choruses	Coaching Apprentice Program <i>Jim Kahlke</i>	Directors' Body Language <i>Ron Black</i>	History of Barbershop in the Evergreen District <i>Mel Knight</i>
	Learning to Read Music, Level 1 <i>Judy Galloway & Sandy Detroit</i>	Listen, Learn, Take Action <i>Raymond Schwarzkopf</i>	Make the Words Come Alive <i>Elaine Cotton</i>
	Owning the Stage, Part 1 of 2 <i>Tom Metzger</i>	Rehearsal Techniques for Quartets, Part 1 of 2 <i>Jenn Perry Edwards</i>	Rhythm in My Bones Donya Metzger
	So You'd Like to be in a Quartet <i>OverTime</i>	Vocal Production <i>Eric Dalbey</i>	Personal Vocal Coaching (PVC)
2:45-4:15 pm Session 5 Coaching: Quartets Choruses	CSI Music <i>Rich Lapp</i>	Coaching Apprentice Program <i>Jim Kahlke</i>	Creating an Effective Visual Plan, Part 1 of 2 <i>Amy Rose</i>
	"Fun"- damentals of Warm-ups <i>Elaine Cotton</i>	Owning the Stage, Part 2 of 2 <i>Tom Metzger</i>	Rehearsal Techniques for Quartets, Part 2 of 2 <i>Jenn Perry Edwards</i>
	Ring Chords Like Never Before <i>Ron Black</i>	Strategies for Directors <i>Charlie Metzger</i>	Tag Singing <i>Paul Olguin</i>
	Vocal Production: Singing Mythbusters <i>Tim Marron</i>	Personal Vocal Coaching (PVC)	
4:30-6:30 pm	House of Delegates Meeting		
4:30-6:30 pm	Dinner: WSC PVC for Men (15 min sessions) PVC for Women (15 min sessions)		
6:45-8:15 pm Session 6 Coaching: Quartets	Arm Waving 101 <i>Rich Lapp</i>	Coaching Apprentice Program <i>Jim Kahlke</i>	Creating an Effective Visual Plan, Part 2 of 2 <i>Amy Rose</i>
	Free Body, Free Voice <i>Donya Metzger</i>	Get Your Singing Fix Here: Polecats <i>Bob Robson</i>	How to Use Barbershop Singing in Your Classroom <i>Don Rose</i>
	Learning to Read Music, Level 2 <i>Judy Galloway & Sandy Detroit</i>	Making Learning Tracks <i>Tim Waurick</i>	Problem Solving for Directors <i>Raymond Schwarzkopf</i>
	Self Coaching <i>John Burri</i>	Tune It Or Die <i>Mike Menefee</i>	Vocal Production <i>Ron Black</i>
	Woodshedding 101 <i>David Leeder</i>	Personal Vocal Coaching (PVC)	
8:30-10:00 pm	Mixed Quartet Contest, Saturday Show and Parade of Quartets: Schneebeck Auditorium		
Afterwards...	Afterglow: Trimble Lounge		

Sunday, July 24th			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:30am-Noon	Sunday Board Meeting		
8:30-10:00 am Session 7	Directors Discussion Group <i>Robson, Lapp, Dallman, Burri</i>	Gospel Sing <i>OverTime Quartet</i>	How to Give PVIs <i>Raymond Schwarzkopf</i>
Coaching: Quartets	Membership Tips and Tricks <i>Judy Galloway</i>	Quartet Toolbox <i>Paul Olguin</i>	Ring Chords Like Never Before <i>Ron Black</i>
10:15-11:45 am Session 8	CSI Music <i>Rich Lapp</i>	Learning Styles and Strategies <i>Sandy Detroit</i>	Sound Management <i>Ron Black</i>
Coaching: Quartets	Tag Singing <i>Paul Olguin</i>	Vocal Production: Singing Mythbusters <i>Tim Marron</i>	
NOON	Check-out / return keys (\$50 lost key fee)		

HARMONY COLLEGE NORTHWEST

At the University of Puget Sound, Tacoma, Washington

HCNW YOUTH PARTICIPATION FORM - YEAR _____ Evergreen District - SPEBSQSA, Inc.

Youth [Name]: _____

Date of Birth: ___/___/___ SS# _____

Location: **University of Puget Sound, 1500 N Warner St, Tacoma, WA 98416-1083**

Parent/Guardian: _____ Date(s): _____

Supervisor(s) [Name(s)]: _____

Consent and Agreement by Parent/Guardian

I am the parent or legal guardian of the Youth named above. The Youth desires and/or has applied to participate in the Activity referenced above. I acknowledge that I have received a copy of the Youth Policy Statement of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA), have reviewed and understand the same, and have had the opportunity to discuss the same with persons responsible for the Activity. I have also carefully reviewed and discussed the Policy Statement(s) with the Youth, particularly his/her obligations and responsibilities as a participant in the Activity. I understand that participation by the Youth is conditioned upon the consent, agreements, and other provisions contained in this document.

I hereby consent to the Youth participating in the Activity. I hereby designate the Supervisor(s) named above (if other than the undersigned Parent/Guardian) to supervise the conduct and activities of the Youth as a participant in the Activity, including (but not limited to) participation in any associated travel. I hereby grant to such Supervisor(s) my permission, full authority and responsibility, in my place and stead as a parent, to supervise the Youth as fully and completely as I might do if I were personally present, as deemed necessary and appropriate in the reasonable judgment of such Supervisor(s). I understand and agree that the failure of the Youth to accept and comply with such supervision, and/or the failure of such Supervisor(s) to provide effective supervision of the Youth, may be grounds for the denial or immediate termination of the Youth's participation in the Activity. I understand and agree that if any Chapter, District or SPEBSQSA member provides such supervision, such member will be performing that function in his individual and personal capacity, and not as an agent or representative of the Chapter, District or SPEBSQSA.

I accept full responsibility for all actions of the Youth and such Supervisor(s) during or arising out of the Youth's participation in the Activity. In the event of any medical emergency involving the Youth, I further hereby authorize such Supervisor(s) to obtain, provide, give consent, or furnish authorization for, any necessary emergency medical services or treatment to the Youth, including (but not limited to) surgical procedures which may be recommended by a physician, it being my desire that the Youth be provided with such emergency medical services or treatment as soon as reasonably possible, after a need arises.

Parent/Guardian Signature: _____

Printed Name: _____ DATE: ___/___/___

1 Signed copy of Form to be retained in Chapter/District file

HARMONY COLLEGE NORTHWEST

At the University of Puget Sound, Tacoma, Washington

HCNW YOUTH PARTICIPATION FORM - YEAR _____ Evergreen District - SPEBSQSA, Inc.

Youth [Name]: _____

Date of Birth: ___/___/___ SS# _____

Activity: **Harmony College Northwest, Year** _____

Location: **University of Puget Sound, 1500 N Warner St, Tacoma, WA 98416-1083**

Parent/Guardian: _____ Date(s): _____

Supervisor(s) [Name(s)]: _____

Acceptance of Responsibility by Supervisor(s)

I, the Supervisor (s) named and designated above, hereby accept responsibility for, and agree to perform, the supervision of the conduct and actions of the Youth as a participant in the Activity. I understand that my responsibility shall cover all aspects of the Youth's participation in the Activity, including (but not limited to) participation in any associated travel. I agree that my responsibility shall continue for the entire duration of the Activity, or until I rescind this Acceptance by written notice to the Chapter, District, or SPEBSQSA officer (or designated representative) in charge of the Activity. I understand that my failure to provide effective supervision of the Youth, or my rescission of this Acceptance, may be grounds for the denial or immediate termination of the Youth's participation in the Activity. [If more than one Supervisor is named, the foregoing statements and agreements are separately made by, and shall separately apply to, each.]

] Supervisor Signature: _____

Printed Name: _____ DATE: ___/___/___

Supervisor Signature: _____

Printed Name: _____ DATE: ___/___/___

Acknowledgment by Youth

I, the Youth named above, understand that my participation in the Activity is conditioned upon the supervision of my conduct and actions by the Supervisor(s) named above. I understand that my failure to accept and comply with such supervision, or the failure of such Supervisor(s) to provide the same, may result in the denial or immediate termination of my participation in the Activity.

Youth Signature: _____

Youth Printed Name: _____ DATE: ___/___/___