

EMAIL THIS EVALUATION BACK TO: judy.galloway@gorge.net

Evaluation Form - 2011 Harmony College NW

Please evaluate your HCNW experience. Your feedback will help us plan for future HCNWs. Rate only those activities you attended with an X in the appropriate column.

Please give us ideas for future classes and any comments on the back of this sheet.

	Extremely High	Above Average	Average	Needs Attention
WEEKEND CLASSES				
• Ron Black - Synchronization 101				
• Ron Black – Director’s Body Language				
• Ron Black - Ring Chords Like Never Before				
• Ron Black - Vocal Production				
• Ron Black - Sound Management				
• John Burri - Self Coaching				
• Bob Cox – So You Want to Host a Barbershop Harmony Convention?				
• Eric Dalbey – Care of the Aging Voice				
• Eric Dalbey – Vocal Production				
• Mac Dallman, Bob Robson, Rich Lapp – Director’s Discussion Group				
• Sandy Detroit/ Judy Galloway – Learning to Read Music – Level 1				
• Sandy Detroit/ Judy Galloway – Learning to Read Music – Level 2				
• Sandy Detroit – Learning Styles and Strategies				
• Judy Galloway – Membership Tips and Tricks				
• Jim Kahlke – Coaching Apprentice Program				
• Mel Knight - Theory of Barbershop Harmony				
• Rich Lapp – CSI Music				
• Rich Lapp – Arm Waving 101				
• David Leeder – Interpretation of the Song				
• David Leeder – Woodshedding				
• Tim Marron – Vocal Production – Singing Mythbusters				
• Mike Menefee - Tune It or Die				
• Charlie Metzger - Learn the Songs of the Weekend				
• Charlie Metzger - Forward Motion				
• Charlie Metzger - The Talent Code				
• Charlie Metzger - Strategies for Directors				
• Donya Metzger - Rhythm in My Bones				
• Donya Metzger - Free Body, Free Voice				
• Tom Metzger - Owning the Stage				
• Roger Mills - Gestures That Make Sense				
• Jonny Moroni – The Science of Sound				
• Paul Olguin - Invitation to Songwriting				
• Paul Olguin - Tag Writing				
• Paul Olguin - Tag Singing				
• Paul Olguin - Quartet Tool Box				
• Overtime Quartet – So You’d Like To Sing In A Quartet				
• Overtime Quartet – Gospel Sing				
• Jenn Perry – The ABCs of Showmanship				
• Jenn Perry - Rehearsal Techniques for Quartets				
• Amy Rose – Creating An Effective Visual Plan				
• Don Rose – Finding the Identity of Your Chorus or Quartet				
• Don Rose – How to Use Barbershop Singing In Your Classroom				
• Raymond Schwarzkopf – Singing in the Barbershop Style				

• Raymond Schwarzkopf – Basic Barbershop Theory				
• Raymond Schwarzkopf – Listen, Learn, Take Action				
• Raymond Schwarzkopf – Problem Solving For Directors				
• Raymond Schwarzkopf – How To Give PVIs				
• Tim Waurick – Making Learning Tracks				
• Personal Vocal Coaching Classes – your coach was: _____				
• PVI Session during Saturday’s Dinner – your coach was: _____				

BIG PICTURE:				
• Communications about HCNW (websites, Evernet, e-newsletters, emails)				
• Registration process (checking in)				
• UPS: Food Services				
• UPS: Dorm and Facilities				
• General Sessions: Friday evening, Saturday morning				
• Friday Night Kick-Off Show				
• Saturday’s Mixed Quartet Contest				
• Saturday’s Show				
• Saturday’s Quartet Parade				
• Social Time: Afterglow / Hospitality Room				

QUARTET COACHING				
• Quartet coaching in general:				
• Any comments you might want to give regarding your quartet coaching:				

SUGGESTIONS FOR NEXT YEAR’S HCNW				
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1) Did you download the available sheet music for Harmony College NW 2011? __Yes __No

Did you download the learning tracks for Harmony College NW 2011’s songs? __Yes __No

Your comments are valuable! If you have more to share with us, please add on to the length of this document or call and talk with me, Judy, at 541-490-2481