

# Forward Motion

Example: – *You're Just in Love*

1. Musical development and forward motion
  - a. Finding the goal of the music
  - b. Lyrical, melodic, harmonic, and arrangement clues
  - c. Maintaining meaning as you move towards the goal
  
2. Singing musical sounds, not notes and words
  - a. Singing target sounds
  - b. The rules of word connection
    - i. Anticipatory, target and continuant sounds
    - ii. Blending like consonants
    - iii. Choosing sounded consonants when appropriate
    - iv. Images: visual, auditory and kinesthetic
  
3. Breathing for forward motion
  - a. The silent breath
  - b. Time within the rhythm to breathe
  - c. Breathing with the mood
  
4. Phrasing and pulses
  - a. Every phrase has a pulse point
  - b. Every song has a climactic point
  - c. Pulses can destroy motion or enable it
  
5. Conducting for forward motion
  - a. Conducting pulses to create meaning in the phrase
  - b. Feeling and showing beginnings, pulses, and endings.

Putting it all together with *You're Just in Love*