

# CONSONANTS

## VOICED (resonant)

L (L)	Love
M (m)	Mom
N (n)	No
Ng ( n )	siNG
R (r)	Ring
Y (j)	You

These consonants can also be dangerous because they tend to contaminate the vowels they follow.

## VOICED (air driven)

W (w)	Way
V (v)	Very
TH ( )	Though
Z (z)	Zoo
J (dg)	Joy
-SIOn ( )	vision

## UNVOICED (pair)

WH (hw)	Why
F (f)	Feet
TH (O)	Think
S (s)	Say
CH (t)	Chin
SH ( )	Ship
H (h)	Hello (not a pair)

These air driven sounds can help with phonation at the beginnings of phrases to “kick start” a wonderful air-driven sound. However...we all know the danger of these sounds at the ends of phrases...especially /sssssssss/.

## VOICED (shorter)

B (b)	Bee
D (d)	Day
G (g)	Go

## UNVOICED (pair)

P (p)	Pay
T (t)	Toy
K (k)	Key

The sounds above will be helpful for phonation and special effects. Three Helpful Consonants: /G/, /K/, /Y/ will help to raise the soft palate.