

# 2011 HCNW Student Schedule and Classrooms

HCNW Office: 360-259-7169 / Emergency: 911 / Campus Security: 253-879-3311

Friday – July 22nd			
11:00-6:30pm	HCNW Registration / Faculty Check-in: Wheelock Student Center (WSC) Rotunda		
3:15-4:45pm <b>Session 1</b>  Coaching: Quartets	Finding the Identity of Your Chorus or Quartet <i>Don Rose, MC303</i>	Learn the Songs of the Weekend <i>Charlie Metzger, MC103</i>	Rhythm in My Bones <i>Donya Metzger, JO202</i>
	Singing in the BBS Style <i>Raymond Schwarzkopf, MC202</i>		
4:30-6:30 pm	Dinner: WSC		
6:45-8:00pm	<b>General Session and Keynote Speaker: Schneebeck Auditorium</b>		
8:15-9:45 pm	Friday Night Show: Schneebeck Auditorium		
10:00 pm	Polecat Practice Session Rotunda (R100): <i>Rettenmayer and Dallman</i>		
10:00 pm	Coaching Apprentice Program: Short Meeting		
10:00 pm	Ice Cream Social: WSC Dining Room		
Afterwards...	Afterglow: Trimble Lounge		

Saturday – July 23rd			
7:00-9:00 am	Breakfast: Wheelock Student Center		
8:00-8:30 am	General Session: Wheelock Student Center Rotunda		
8:45-10:15 am <b>Session 2</b>  Coaching: Quartets Choruses	Coaching Apprentice Program <i>Jim Kahlke, WC202</i>	Basic Barbershop Theory <i>Raymond Schwarzkopf, WY208</i>	Care of Aging Voice <i>Eric Dalbey, WY101</i>
	Forward Motion <i>Charlie Metzger, WY301</i>	Free Body, Free Voice <i>Donya Metzger, JO202</i>	Gestures That Make Sense <i>Roger Mills, WY204</i>
	Theory of Barbershop Harmony, Part 1/2 <i>Mel Knight, WY206</i>	Invitation to Song Writing <i>Paul Olquin, WY304</i>	Synchronization 101 <i>Ron Black, WY109</i>
		Personal Vocal Coaching (PVC) <i>Judy Galloway, WY307</i>	
10:30am-12:00 noon <b>Session 3</b>  Coaching: Quartets Choruses	The ABCs of Showmanship <i>Jenn Perry Edwards, WY101</i>	Coaching Apprentice Program <i>Jim Kahlke - roving</i>	Making Learning Tracks <i>Tim Waurick, WY305</i>
	Interpretation: The Care and Feeding of Your Audience <i>David Leeder, WY109</i>	Singing in the Barbershop Style <i>Raymond Schwarzkopf, WY308</i>	Tag Writing <i>Paul Olquin, WY304</i>
	Science of Sound <i>Jonny Moroni, JO202</i>	Theory of Barbershop Harmony, Part 2/2 <i>Mel Knight, WY206</i>	Tune It or Die <i>Mike Menefee, WY313</i>
	The Talent Code <i>Charlie Metzger, WY301</i>		Personal Vocal Coaching (PVC) <i>John Burri, WY307</i>

Noon-1:00 pm	Lunch: Wheelock Student Center Chapter Leaders' One-on-One Time; Wheelock Room 101 Conversation with Vocal Spectrum: Wheelock Student Center Rotunda		
<b>1:00-2:30 pm</b> <b>Session 4</b>  Coaching: Quartets Choruses	Coaching Apprentice Program <i>Jim Kahlke, roving</i>	Directors' Body Language <i>Ron Black, WY109</i>	Owning the Stage, Part 1/2 <i>Tom Metzger, WY313</i>
	Learning to Read Music, Level 1 <i>Judy Galloway &amp; Sandy Detroit</i> WY206	Listen, Learn, Take Action <i>Raymond Schwarzkopf, WY308</i>	So You'd Like to be in a Quartet <i>OverTime, JO204</i>
	Rehearsal Techniques for Quartets, Part 1/2 <i>Jenn Perry Edwards, WY101</i>	Rhythm in My Bones Donya Metzger, JO202	Vocal Production <i>Eric Dalbey, MC303</i>
		Personal Vocal Coaching (PVC) Mac Dallman, WY307	
<b>2:45-4:15 pm</b> <b>Session 5</b>  Coaching: Quartets Choruses	CSI Music <i>Rich Lapp, WY311</i>	Coaching Apprentice Program <i>Jim Kahlke, MC305</i>	Creating an Effective Visual Plan, Part 1/2 <i>Amy Rose, WY107</i>
	Owning the Stage, Part 2/2 <i>Tom Metzger, WY313</i>	Rehearsal Techniques for Quartets, Part 2/2 <i>Jenn Perry Edwards, WY101</i>	Ring Chords Like Never Before <i>Ron Black, WY109</i>
	Hosting a Barbershop Contest, Part 1/2 <i>Bob Cox, WY204</i>	Strategies for Directors <i>Charlie Metzger, WY301</i>	Tag Singing <i>Paul Olquin, WY304</i>
	Vocal Production: Singing Mythbusters <i>Tim Marron, JO202</i>	Personal Vocal Coaching (PVC) Mel Knight, WY307	
4:30-6:30 pm	House of Delegates Meeting		
4:30-6:30 pm	Dinner: WSC PVC for Men (15 min sessions) PVC for Women (15 min sessions)		
<b>6:45-8:15 pm</b> <b>Session 6</b>  Coaching: Quartets	Arm Waving 101 <i>Rich Lapp, WY311</i>	Coaching Apprentice Program <i>Jim Kahlke, MC305</i>	Creating an Effective Visual Plan, Part 2/2 <i>Amy Rose, WY107</i>
	Free Body, Free Voice <i>Donya Metzger, JO202</i>	Making Learning Tracks <i>Tim Waurick, WY305</i>	How to Use Barbershop Singing in Your Classroom <i>Don Rose, WY208</i>
	Learning to Read Music, Level 2 <i>Judy Galloway &amp; Sandy Detroit,</i> WY206	Hosting a Barbershop Contest, Part 2/2 <i>Bob Cox, WY204</i>	Problem Solving for Directors <i>Raymond Schwarzkopf, WY308</i>
	Self Coaching <i>John Burri, WY306</i>	Woodshedding 101 <i>David Leeder, WY101</i>	Tune It Or Die <i>Mike Menefee, WY313</i>
	Vocal Production <i>Ron Black, WY109</i>		Personal Vocal Coaching (PVC) Mac Dallman, WY307
8:30-10:00 pm	Mixed Quartet Contest, Saturday Show and Parade of Quartets: Schneebeck Auditorium		
Afterwards...	Afterglow: Trimble Lounge		

<b>Sunday, July 24th</b>			
7:00-9:00 am	Breakfast: Wheelock Student Center		
7:30am - ??	EBIZ Class <i>Mike Ott, WC101</i>		
8:30am-Noon	Sunday Board Meeting		
<b>8:30-10:00 am</b> <b>Session 7</b>  Coaching: Quartets	Directors Discussion Group <i>Robson, Lapp, Dallman, Burri</i> WY204	Gospel Sing <i>OverTime Quartet, Rotunda</i>	How to Give PVIs <i>Raymond Schwarzkopf, WY308</i>
	Membership Tips and Tricks <i>Judy Galloway, WY208</i>	Quartet Toolbox <i>Paul Olguin, WY109</i>	Ring Chords Like Never Before <i>Ron Black, WY101</i>
<b>10:15-11:45 am</b> <b>Session 8</b>  Coaching: Quartets	CSI Music <i>Rich Lapp, WY307</i>	Learning Styles and Strategies <i>Sandy Detroit, WY206</i>	Sound Management <i>Ron Black, WY101</i>
	Tag Singing <i>Paul Olguin, WY313</i>	Vocal Production: Singing Mythbusters <i>Tim Marron, WY109</i>	
<b>NOON</b>	<b>CHECK OUT - RETURN KEYS (\$50 lost key fee)</b>		